# **Indian** Lion

Choreographe	r :	Dwight Meessen	(B) 10
Walls	:	4 wall line dance	-4 25
Level	:	Improver	WE
Counts	:	32	
Info	:	92 Bpm - Start after 24 counts on vocals	
Music	:	"Never Give Up" by Sia (album: Never Give Up (from 'Lion' Soundtr	ack))

## Side, Touch, Sync. Vine ¼ L, Mambo Fwd, Mambo Behind Side

- 1-2 RF step side, LF touch beside
- 3&4 LF step side, RF cross behind, LF <sup>1</sup>/<sub>4</sub> left step forward
- 5&6 RF rock forward, LF recover, RF step slightly back
- 7&8 LF rock behind, RF recover, LF step side [9]

### Behind, ¼ L Fwd, Fwd, Chase ½ R, Walk Fwd x2, Rocking Chair

- 1&2 RF cross behind, LF <sup>1</sup>/<sub>4</sub> left step forward, RF step forward
- 3&4 LF step forward, L+R <sup>1</sup>/<sub>2</sub> turn right, LF step forward
- 5-6 RF step forward, LF step forward
- 7&8& RF rock forward, LF recover, RF rock back, LF recover [12]

#### Point Fwd, Point Side, Cross, Unwind ¾ L, Side/Sweep, Behind Side Cross, Scissor

- 1-2 RF point forward, RF point side
- 3&4 RF cross over, R+L <sup>3</sup>/<sub>4</sub> turn left, RF step side and and sweep LF back
- 5&6 LF cross behind, RF step side, LF cross over
- 7&8 RF step side, LF together, RF cross over [3]

#### Side Mambo Cross x2, Point Fwd, Point Side, Behind Side Cross

- 1&2 LF rock side, RF recover, LF cross over
- 3&4 RF rock side, LF recover, RF cross over
- 5-6 LF point forward, LF point side
- 7&8 LF cross behind, RF step side, LF cross over [3]

#### Start again

#### **Bridge:**

After the 7th wall [9]:

#### Side Mambo Cross x 2, Chase 1/2 L, Chase 1/2 R

- 1&2 RF rock side, LF recover, RF cross over
- 3&4 LF rock side, RF recover, LF cross over
- 5&6 RF step forward, R+L  $\frac{1}{2}$  turn left, RF step forward
- 7&8 LF step forward, L+R 1/2 turn right, LF step forward