

Put your boots on

Choreographer: Michelle Wright

32 count Improver

2 tags 1 restart

Music: Boots by Brooke White

Section 1: R side stomp, L heel toe walk in, L flick, syncopated weave, R side rock cross

1,2,3&4: Stomp R to R side, L heel in, L toe in, L heel in, Flick L foot behind R

5&6, Cross L behind R, R to R side, cross L over R

7&8: R to R side, recover L, Cross R over L

(On 5th rotation replace the cross with a R hitch to restart dance)

Section 2: 1/4 weave with scuff, Traveling crossing heel grinds,

1,2,3,4: L to L side, Cross R behind L, 1/4 turn stepping forward L, scuff R

5,6,7,8 Cross R heel over L, fan toes from L to R, step L to L, cross R heel over L, fan toes from L to R, step L to L

Section 3: R coaster, L forward coaster, walk back with toe fans

1&2: Step back R, Step L next to R, forward R

3&4: Step forward L, Step R next to L step back L

5,6,7,8: Step back R, fan L foot from R to L, step back L, fan R from L to R, Step back R, fan L from R to L, step back L, fan R from L to R

Section 4: Diagonal R toe strut, L kick ball step, L diagonal toe strut, R kick ball step (entire section feet are on diagonal but body is at wall)

1,2: place R toe forward diagonal, drop heel

3&4: kick L foot forward on diagonal, step L ball of foot next to R, step R next to L

5,6: Cross L toe over R, Drop Heel

7&8: Kick R foot forward on Diagonal, step R ball next to L, step L next to R

Tag section(12 counts end of 3 and 8 rotation facing 3 o'clock): **1/4 weave, 1/4 scuff, 1/4 weave, 1/4 scuff, press, knee in, knee out, R kick**

1,2,3,4: R to R side, L behind R, 1/4 turn stepping forward R, 1/4 turn L scuff

5,6,7,8: L to L side, R behind L, 1/4 turn stepping forward L, 1/4 turn R scuff

1,2,3,&,4: Press R toe to R side,hold,knee in, knee out, R kick