Count: $48 \quad$ Wall: $2 \quad$ Level: Easy Intermediate
Choreographer: Teresa Lawrence \& Vera Fisher - February 2019
Music: It's Not Just Me - Ward Thomas. iTunes

## ROCK \& CROSS x2, WEAVE, ROCK $1 / 4$ STEP.

| 1\&2-3\&4 | Side rock $R$, replace weight, cross $R$ over $L$. Side rock $L$, replace weight, cross $L$ over $R$. |
| :--- | :--- |
| $5 \& 6 \& 7 \& 8$ | $R$ to side, $L$ behind, $R$ to side, cross $L$ over, rock $R$ to $R$ side, replace weight making $1 / 4$ turn $L$ stepping fwd |
| on $L$, step fwd on $R$. (9) |  |

WALK WALK MAMBO STEP, WALK BACK BACK MAMBO BACK SIDE.
1-2-3\&4 Walk fwd $L, R$, rock fwd on $L$, replace weight, step slightly back on $L$.
5-6-7\&8 Walk back R,L, rock back on $R$, replace weight, step slightly to $R$ side on $R$. (9)

## CROSS ROCK REPLACE SIDE, CROSS ROCK REPLACE 1/4, SYNCOPATED LOCKS

1\&2-3\&4 Cross rock $L$ over $R$, replace weight, step $L$ to $L$ side, cross rock $R$ over $L$, replace weight, make $1 / 4$ turn $R$ stepping fwd on R. (12)
5\&6\&7\&8 Step L fwd to slight $L$ diagonal, lock $R$ behind, step $L$ fwd to slight $L$ diagonal, step $R$ fwd to slight $R$ diagonal, lock $L$ behind, step $R$ fwd to slight $R$ diagonal, step fwd on $L$. (12)

ROCK REPLACE TRIPLE 1/2 TURN x2
1-2-3\&4 Rock fwd on $R$, replace weight, triple 1/2 turn over your $R$ shoulder $R, L, R$ (6)
5-6-7\&8 Rock fwd on $L$, replace weight, triple 1/2 turn over your $L$ shoulder $L, R, L$ * (12)
*RESTART HERE WALL 4 FACING 6 o'clock*
SAMBA 1/4 TURN, SAILOR 1/4 TURN, HEEL SWITCHES.
1\&2-3\&4 Cross $R$ over $L$, make $1 / 4$ turn $R$ stepping back on $L$, step $R$ to $R$ side, cross $L$ behind $R$, making $1 / 4$ turn $R$ step $R$ to $R$ side, step slightly fwd on $L$.
5\&6\&7\&8\& Heel switches fwd R\&L\&R\&L\& (6) *
*RESTART HERE ON WALL 2 FACING 12 o'clock*
SIDE ROCK REPLACE CROSS SHUFFLE, SIDE ROCK CROSS WEAVE.
1-2-3\&4
Side rock $R$, replace weight, cross shuffle $R$ over $L$ stepping $R, L, R$
5\&6\&7\&8 Rock $L$ to $L$ side, replace weight, cross $L$ over right, $R$ to side, cross $L$ behind, $R$ to side, cross $L$ over $R$.
There are 2 easy to hear Restarts in this dance.
First on wall 2 facing 12 o'clock.
Second is done on wall 4 facing 6 o'clock
To give the dance an optional ending, you dance right to the end of the 48 counts with $L$ over $R$ and just unwind to the front! Thank you

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