## Alone Again

Count: 32
Wall: 4
Level: Easy Intermediate
Choreographer: Kim Liebsch (Denmark) Feb 2015
Music: Alone again (naturally) by Diana Krall; Michael Bublé

Intro: 8 counts after 1'st beat( appr. 6 seconds)- Start with weight on L foot
Restart: on wall 6 after count 20 \& *
Ending: After count 4 \&, cross R over L make $1 / 2$ unwind

1
2\&3
4\&5
6\&7
8\&
\#2 section:
1
2-3
4\&5
6\&7
9:00
8\&
\#3 section:
1
2\&3
4\&5
6\&7
8\&
\#4 section:
1
2\&3
4\&5
6\&7
8\&
\#1 section: Step back with sweep, behind side cross, recover side cross, 3 X run diagonal, rock recover Step back on $R$ while sweeping $L$ 12:00
Cross L behind R, step R to R side, cross L over R 12:00
Recover on $R$, step $L$ to $L$ side, cross $R$ over $L$ 12:00
Run $L$, run $R$, run $L$ diagonal 11:00
Rock fw. on R, recover on L 5:00
$1 / 2$ turn diagonal, prissy walk X 2, step $1 / 2$ turn $1 / 4$ turn point, full turn sweep, cross side Make $1 / 2$ turn $R$ stepping fw on $R$ diagonal $\quad$ 5:00
Walk L, walk R diagonal 5:00
Step fw. on $L$, make $1 / 2$ turn $R$ stepping fw. on $R$, make $1 / 4$ turn $R$ while pointing $L$ to $L$ side $1: 00$
Step down on $L$, make $1 / 2$ turn $L$ stepping back on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ while sweeping $R 1 / 8$
Cross $R$ over $L$, step $L$ to $L$ side
9:00
Cross, basic $L$, basic $R$ with step fw. step $1 / 2$ turn step, full turn
Cross R over L 9:00
Step $L$ to $L$ side, close $R$ behind $L$, cross $L$ over $R$ 9:00
Step $R$ to $R$ side, close $L$ behind $R^{*}$, step fw. on $R$ 9:00
Step fw. on $L$, make $1 / 2$ turn R stepping fw. on R, step fw. on L 3:00
Make $1 / 2$ turn $L$ stepping back on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ 3:00
Step side, behind $1 / 4$ turn X 2, sailor $1 / 2$ turn, step fw. full turn, rock recover Step R to R side 3:00
Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, make $1 / 4$ turn $R$ stepping $L$ to $L$ side $\quad$ 9:00
Sweep/cross $R$ behind $L, 1 / 2$ turning $R$ stepping $L$ to $L$ side, step $R$ to $R$ side $\quad$ 3:00
Step fw. on $L$, make $1 / 2$ turn $L$ stepping back on R, make $1 / 2$ turn $L$ stepping fw. on $L \quad$ 3:00
Rock fw. on R, recover on L 3:00

