Count: 72 Wall: 4 Level: Phrased Beginner
Choreographer: Sally Hung, Taiwan (Aug, 2012)
Music: Liang Liang Xiang Wang by Shiao-Chi Shin

Sequence of dance: AABAABAB(19 count)
Start the dance on vocal (approx 42 secs)
A (36 counts)
A1. ROCKING CHAIR, (1/ 4 TURN L ROCK FWD-RECOVER)X2
1,2,3,4 Rock $R$ fwd, recover onto $L$, rock back on $R$, recover onto $L$
$5,6,7,8 \quad$ Make a $1 / 4$ turn $L$ rocking $R$ fwd, recover onto $L$, make a $1 / 4$ turn $L$ rocking $R$ fwd, recover onto $L$
A2. CIRCLE WEAVE: CROSS SIDE, BEHIND, SWEEP, BEHIND SIDE, CROSS, POINT
$1,2,3,4 \quad$ Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, sweep $L$ around and behind $R$
$5,6,7,8 \quad$ Step $L$ behind $R$, step $R$ to $R$, step $L$ across $R$, point $R$ to $R$
A3. CROSS, POINT, BEHIND, POINT, BEHIND, SIDE, CROSS, POINT
1,2,3,4 Step $R$ across $L$, point $L$ to $L$, step $L$ behind $R$, point $R$ to $R$
$5,6,7,8 \quad$ Step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$, point $L$ to $L$
A4. BEHIND, SIDE, CROSS, POINT, ACROSS, RECOVER, $1 ⁄ 4$ TURN R, SIDE, TOGETHER
$1,2,3,4 \quad$ Step $L$ behind $R$, step $R$ to $R$, cross $L$ over $R$, point $R$ to $R$
$5,6,7,8 \quad$ Cross step $R$ over $L$, recover onto $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ beside $R$
A5. FULL TURN
1-4 Point $R$ behind $L$, make a full turn $R$
B (36 counts)
B1. WEAVE L: CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, POINT
$1,2,3,4 \quad$ Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$
$5,6,7,8 \quad$ Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, point $L$ to $L$
B2. WEAVE R: CROSSS, SIDE BEHIND, SIDE, CROSS, SIDE, BEHIND, POINT
$1,2,3,4 \quad$ Step $L$ across $R$, step $R$ to $R$, step $L$ behind $R$, step $R$ to $R$
$5,6,7,8 \quad$ Step $L$ across $R$, step $R$ to $R$, step $L$ behind $R$, point $R$ to $R$
B3. LOCK STEP R, HITCH, LOCK STEP L, HITCH
1,2,3,4 Step $R$ diagonal $L$ fwd, lock $L$ behind $R$, step $R$ diagonal $L$ fwd, hitch $L$
$5,6,7,8 \quad$ Step $L$ diagonal $R$ fwd, lock $R$ behind $L$, step $L$ diagonal $R$ fwd, hitch $R$
B4. SIDE, TOGETHER, SIDE, TOUCH, $3 / 4$ TURN R ROLLING VINE
1,2,3,4 Step $R$ to $R$, touch $L$ beside $R$, step $L$ to $L$, touch $R$ beside $L$
$5,6,7,8 \quad$ Rolling vine $3 / 4$ turn $R$ on RLRL
B5. FULL TURN
1-4 Point $R$ behind $L$, make a full turn $R$
The last section $B$ will be ended at 19 count, then cross point $L$ over $R$, make a full turn $R$
Repeat and happy dancing!
Contact Sally Hung:hung1125@gmail.com

