## Sexy Night

Count: 32 Wall: $4 \quad$ Level: Easy Intermediate
Choreographer: Raymond Sarlemijn (NL) \& Niels Poulsen (DK) - Feburary 2016
Music: Voir la nuit s'emballer by Matt Pokora (version: Rythmes Extrèmement
Dangereux). Track length: 4.02 mins. Buy on iTunes

Intro: $\mathbf{3 2}$ counts from first heavy beat in music (app. 22 secs. into track). Weight on $L$ foot
NOTE: NO TAGS, NO RESTARTS
Extra note: Throughout the whole of wall 9 , which starts facing [12:00], the heavy beat disappears. Just keep on dancing! The beat kicks back in again when you start wall 10 facing [3:00]
[1-8] Fwd $R, 1 / 4 R$ side, sailor $1 / 2 R$ with kick out out, $R$ knee pop, $R$ kick back rock
$1-2 \quad$ Step fwd on $R(1)$, turn $1 / 4 R$ stepping $L$ to $L$ side and starting to sweep $R$ out $R(2) 3: 00$
3\&4 Cross $R$ behind $L$ turning $1 / 4 R(3)$, turn $1 / 4 R$ stepping $L$ to $L$ side (\&), kick $R$ fwd $R(4) 9: 00$
\&5-6 Step down on $R(\&)$, step $L$ to $L$ side (5), pop $R$ knee $L$ (6) 9:00
7\&8 Kick $R$ diagonally fwd $R(7)$, rock back on $R(\&)$, recover onto $L$ (8) 9:00
[9-16] $1 / 4 R, 1 / 4 R$ with $L$ point, behind side fwd, $R$ fwd and pop knees, repeat with $L$
1-2 Turn $1 / 4 R$ stepping $R$ fwd (1), turn $1 / 4 R$ on $R$ foot pointing $L$ to $L$ side (2) 3:00
3\&4 Cross $L$ behind $R(3)$, step $R$ to $R$ side (\&), step fwd on L (4) 3:00
5\&6\& Place R fwd (5), pop both knees fwd (\&), step down on feet (6), step R next to L (\&) 3:00
7\&8
Place L fwd (7), pop both knees fwd (\&), step down on feet (8) - weight on R 3:00
[17-24] L back lock step, $1 / 4$ R side step, point $L, 1 / 4 L X 2$, $L$ sailor step
1\&2 Step back on $L$ (1), lock $R$ infront of $L$ (\&), step back on $L$ (2) 3:00
$3-4 \quad$ Turn $1 / 4 / R$ stepping $R$ to $R$ side (3), point $L$ to $L$ side (4) 6:00
$5-6 \quad$ Turn $1 / 4 L$ stepping down on $L$ (5), turn $1 / 4 L$ stepping $R$ to $R$ side (6) 12:00
$7 \& 8 \quad$ Cross $L$ behind $R(7)$, step $R$ to $R$ side (\&), step $L$ out to $L$ side (8) - feet apart 12:00
[25-32] R knee pop, $L$ hitch together, chasse $1 / 4 L, 1 / 4 L$ side, touch behind, shuffle $1 / 4 L$
$1-2 \quad$ Pop $R$ knee $L$ (1), as you recover onto $R$ you bring $L$ next to $R$ hitching $L$ knee (2) 12:00
3\&4 Step $L$ to $L$ side (3), step $R$ next to $L$ (\&), turn $1 / 4 L$ stepping $L$ fwd (4) 9:00
$5-6 \quad$ Turn $1 / 4 L$ stepping $R$ to $R$ side (5), touch $L$ behind $R /$ look $R /$ snap fingers $R(6)$ 6:00
7\&8 Turn $1 / 4 L$ stepping $L$ fwd (7), step $R$ behind $L$ (\&), step fwd on $L$ (8) 3:00

## Start again

Ending: You automatically end facing 12:00.
Complete wall 12 (starts facing 9:00) to face 12:00

## Contacts:-

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