## Chiquita Amor

Count: 32 Wall: 4 Level: Improver
Choreographer: Micaela Svensson Erlandsson, Oct. 2015
Music: Chiquita mi Amor by Raoul Erario

Intro 32 counts - A NatuSamba Choreography
Section 1: Forward Mambo. Back Mambo. Hitch. Kick. Hitch. Back. Coaster Step.
1\&2 Rock forward on right. Recover onto left. Step back on right.
3\&4 Rock back on left. Recover onto right. Step forward on left.
\&5 Hitch right knee slightly up. Kick right foot down and across left pointing toes down.
\&6 Hitch right knee up. Step back on right.
$7 \& 8 \quad$ Step back on left. Step right beside left. Step forward on left
Section 2: Step. 1/2 Turn left. Step. Forward Shuffle. Right Dorothy Step. Left Dorothy Step.
1\&2 Step forward on right. Turn 1/2 left. Step forward on right.
3\&4 Step forward on left. Close right beside left. Step forward on left
5-6\& Step forward on right foot. Lock left foot behind right foot. Step forward on right foot.
7-8 \& Step forward on left foot. Lock right foot behind left foot. Step forward on left foot.
Section 3: Heel. 1/4 Turn left. Heel. Ball. Forward Shuffle. Triple Full Turn. Forward Mambo Step.
1\& Touch right heel forward. Step down on right.
$2 \quad$ Turn $1 / 4$ left touching left heel forward.
\& Step down on left beside right taking weight.
3\&4 Step forward on right. Close left beside right. Step forward on right.
5\&6 Triple full turn forward over right shoulder stepping left, right, left.
7\&8 Rock forward on right. Recover onto left. Step right beside left.
Section 4: Shuffle 1/2 Turn back. Syncopated Rocking Chair. Right Hip Bump. Left Hip Bump.
$1 \& 2 \quad$ Shuffle 1/2 Turn back over left shoulder stepping left, right, left.
3\&4\& Rock forward on right. Recover onto left. Rock back on right. Recover onto left
5-6 Step forward on right bumping hips right. Step forward on right.
7-8 Step forward on left bumping hips left. Step forward on left.
Ending: ( On Wall 11)
After The Mambo Steps of Section 1 ( Facing 6 o'clock) simply make $1 / 2$ left to face the front wall.

