My Next Love

Count: 48 Wall: 4 Level: Beginner / Intermediate

Choreographer: Niels Poulsen (Denmark) (July 2008)

Music: 'My Love' by Fredric Kempe (Album: Bohème).

Intro: 24 counts from first clear guitar sound (app. 21 seconds into track). Start with weight on R

(1 - 6) Cross L over R, slow sweep, cross R over L, slow sweep 1 - 3Step L diagonally fw (towards 1:30), sweep R fw over 2 counts 12:00 4 - 6Step R diagonally fw (towards 10:30), sweep L fw over 2 counts 12:00 (7 – 12) Rock L fw slowly, rock R back slowly Rock L fw, Hold for 2 counts 12:00 1 - 3Recover weight back to R, Hold for 2 counts * Restart here on 6th wall 12:00 (13 - 18) L basic 1/2 L, R basic fw 1 - 3Turn ½ L stepping L fw, step R next to L, change weight to L 6:00 4 - 6Step fw R, bring L next to R, change weight to R 6:00 (19 - 24) Fw L, point, hold, back R, sweep L around 1 – 3 Step fw L, point R diagonally fw (towards 7:30), Hold 6:00 4 – 6 Step back on R, sweep L out and backwards over 2 counts 6:00 (25 - 30) Behind side cross, sway hips to R side 1 - 3Cross L behind R, step R to R side, cross L over R 6:00 4 - 6Step R to R side swaying your hips to R side (sway over 3 counts) 6:00 (31 – 36) L Basic fw with $\frac{1}{4}$ L, R basic backwards with $\frac{1}{2}$ L 1 - 3Turn 1/4 L stepping fw on L, step R next to L, change weight to L 3:00 4 - 6Turn ½ L stepping back on R, step L next to R, change weight to R (note: counts 31-37 is a L full turn) 9:00 (37 - 42) 1/4 L swaying hips to L side, sway hips to R side Turn ¼ L stepping L to L side swaying your hips to L side (sway over 3 counts) 6:00 4 - 6Step R to R side swaying your hips to R side (sway over 3 counts) 6:00

Begin again!.

1 - 3

4 - 6

Restart: On 6th wall, after 12 counts, facing 9:00

(43 - 48) Sway hips to L side, basic waltz step fw with 1/4 R

Note: This is a floor-split to my own intermediate dance 'My Love' from 2006. Please note that the music is 182 bpm which is very very fast! So, take small steps... Dedicated to Lise...

Step L to L side swaying your hips to L side (sway over 3 counts) 6:00

Turn ¼ R stepping fw on R, bring L next to R, change weight to R 9:00