# Not The Only One 

Count: 48<br>Wall: 4<br>Level: Advanced - smooth<br>Choreographer: Maria Maag ( DK ) Sept 2013<br>Music: Hope by Emeli Sande

Intro: 8 counts from first beat
Tag: 4 counts on wall 3 , after 32\& counts ( facing 1:30) ( turn 1/8 $R$ and step $L$ to side and sway $L$
1-4 (1), sway $R(2)$, step $L$ to side(3), rock back $R(\&)$ recover $L(4)$ )
Then restart dance from the beginning. ( facing 3:00)
Ending: 8 counts after wall 4 ( facing 120 clock ) ( see more details below )
[1-8] $1 / 4 R$ sweep $1 / 4 R$, cross side together, cross $1 / 4,1 / 4 R$ side, weave $R$
\&1 $\quad 1 / 4$ turn $R$ stepping down $R(\&), 1 / 4$ turn $R$ on $R$ and sweep $L$ (1) 06:00
2\&3 Cross $L$ over $R(2)$, step $R$ to side (\&), step $L$ next to $R$ (3) 06:00
4\&5 Cross $R$ over $L$ (4), $1 / 4$ turn $R$ stepping back $L$ (\&), $1 / 4$ turn $R$ stepping $R$ to side (5) 12:00
6\&7 $\quad$ Cross $L$ over $R(6)$, step $R$ to side ( $\&$ ), step $L$ diagonally back $R(7)$ 10:30
[ $9-16$ ] Behind $1 / 8$ Side $1 / 8$ rock fw. $R$, recover $L$ coaster step fw. L, full turn $L$ travelling fw. step $1 / 2$ turn $L$, run $L$ run $R$ step full spiral $R$
8\&1 Step $R$ back (8), turn 1/8 $L$ stepping $L$ to side (\&), turn 1/8 L rock $R$ fw. (1) 07:30
2\&3 Recover L (2), step R next to L (\&), step fw. L (prep R) (3) 07:30
4\&5 $\quad 1 / 2$ turn $L$ stepping back $R(4), 1 / 2$ turn $L$ stepping fw. $L$ (\&), step fw. $R$ and make a $1 / 2$ turn $L$ on $R(5)$ 01:30
6\&7 Run fw. L (6), run fw. R (\&), step fw. L and make a full spiral turn $R(7)$ 01:30
[17-24] Run $R$ run $L$ rock $R$, recover side cross rock $L$ over $R$, recover, $1 / 2 L, 1 / 4 L$ basic $R, 1 / 4 R$ back on $L$
8\&1 Run fw. R (8), run fw. L (\&), rock fw. R (1) 01:30
2\&3 Recover L (2), square up to 30 clock stepping $R$ to side (\&), cross rock $L$ over $R(3)$ 03:00
4\&5 Recover R (4), $1 / 2$ turn $L$ stepping fw. $L$ (\&), $1 / 4$ turn $L$ stepping $R$ to side (5) 06:00
6\&7 Close $L$ behind $R(6)$, cross $R$ over $L(\&), 1 / 4$ turn $R$ stepping back $L$ (7) 09:00
[25-32] Back rock recover, step $R$ fw. full spiral turn $L$, figure 4 step fw. with $L$ knee bend, step $R$ fw. full spiral turn $L$, rock $L$ fw. recover $R$ step $L 1 / 4 L$, weave sweep $L$
8\&1 Rock $R$ back (8), recover $L$ (\&), step fw. $R$ and make a full spiral turn $L$ (1) 09:00
2-3 Step fw. $L$ bend $L$ knee, place $R$ foot on the inside of $L$ knee (2), step fw. $R$ and make a full spiral turn $L$ (3)
09:00
4\&5 Rock fw. L (4), recover R (\&), 1/4 turn L stepping L to side (5) 06:00
6\&7 Cross $R$ over $L$ (6), step $L$ to side (\&), cross $R$ behind $L$ and sweep $L$ (7)06:00
[33-40] Behind $1 / 8 R$, slow step $1 / 2$ turn $R$, step fw. and turn $1 / 2 R$ and sweep $R, 1 / 2$ turn $R$ and sweep $L$, jazz box $1 / 8 L$, sway L
8\&1 Cross $L$ behind $R(8)$, turn $1 / 8 R$ step $R$ fw. (\&) Tag: wall 3, step $L$ fw. $R$ and make a slow $1 / 2$ turn $R$ on $L$
07:30
2\&3 continue the slow $1 / 2$ turn $R$ on $L(2)$, step down $R(\&), 1 / 2$ turn $R$ stepping back $L$ and sweep $R(3)$ 07:30
4-5 $\quad 1 / 2$ turn $R$ stepping fw. $R$ and sweep $L$ (4), cross $L$ over $R(5)$ 01:30
6-7 Step back $R(6)$, square up to 120 clock stepping $L$ to side and sway $L$ (7) 12:00
[41-48] Recover $R$, back rock $L$ recover $R \frac{1 / 4}{} L$ and sweep $R, 1 / 8 L$ and place $R$ toe in front of $L$, walk $R$ fw, step $1 / 2$ turn $R$, spin $1 / 2$ turn $R$, sway $R$ sway $L$ and drag $R$ to $L$
8\&a1 Recover R (8), rock back L (\&), recover R (a), $1 / 4$ turn $L$ stepping fw. $L$ and sweep $R(1)$ 09:00
2-3 Turn 1/8 $L$ and place $R$ toe in front of $L$ ( as a touch)(2), step fw. $R$ (3) 07:30
4-5 Step fw. L (4), $1 / 2$ turn $R$ stepping down $R(5)$ 01:30
6-7-8 Step $L$ next to $R$ and make a $1 / 2$ spin turn $R(6)$, square up to 90 © clock stepping $R$ to side and sway $R(7)$, sway $L$ and drag $R$ next to $L$ (8) 09:00

Ending Weave $L$ and sweep, behind side cross side and touch $L$ behind, unwind $L$ and sweep $R$
1\&2 Cross R over $L$ (1), step $L$ to side (\&), cross $R$ behind $L$ and sweep $L$ (2) 12:00
3\&4 Cross $L$ behind $R$ (4), step $R$ to side (\&), cross $L$ over $R(4)$ 12:00
\&5-6 Step $R$ to side (\&), touch $L$ behind $R(5)$, unwind full turn $L$ (6) 12:00
7-8 Sweep R (7-8)... ( Step fw. on R on count 1 ) END OF DANCE 12:00
Enjoy...:-)
Contact: Maria.maag.dk@gmail.com

