## Clueless

Coun	<b>t:</b> 64	Wall: 4	Level: Improver
Choreographer: Daniel Whittaker & Tina Argyle - September 2018			
Music: I've Tried Everything – Olly Murs			
NOTE: Start on vocals, 32 counts from the first heavy beat RESTART: Restart during wall 5 (front wall) after count 52, see ** below			
[1-8] Right shuffle forward, ¼ turn right hitch, left shuffle forward			
1-4 5-8			ep right foot forward making ¼ turn right hitching left 12:00 , step left foot forward, hitching right 03:00
[9-16] Jazz Box, extended weave right			
1-4 5-8	Step right over left,	step left foot back,	step right to right side, step left over right 03:00 right, step right to right side, step left over right 03:00
[17-24] Right side, push rock, left grapevine ¼ turn left			
1-4	Step right to right si	de, hold, rock left fo	bot behind right, recover weight on right 03:00
5-8 12:00	Step left to left side	, step right benind ie	eft, make ¼ turn left stepping left foot forward, brush right beside left
[25-32] Rocking chair, step ½ turn, step together			
1-4	Rock right forward,	recover weight on le	eft, rock right foot back, recover weight on left 12:00
5-8 06:00	Step right forward,	nake ½ turn iert, ste	ep right foot forward, step left beside right (end with weight on left)
[33-40] 2 x Monterey ¼ turn			
1-4 right 09:00	Touch right to right	side, make ¼ turn r	ight and step right beside left, touch left to left side, step left beside
5-8	Touch right to right	side, make ¼ turn r	ight and step right beside left, touch left to left side, step left beside
right 12:00			
[41-48] Right kick cross back rock, Left kick cross back rock 1-4 Kick right foot forward, step right over left, step left foot back, step right to right side 12:00			
5-8			it, step right foot back, step left to left side 12:00
[49-56] Cross rock, Side rocks, sailor ¼ turn, run run			
1-4 Rock right over left, recover weight on left, rock right to right side, recover weight on left 12:00 **Restart here wall 5 **			
5-8		ft, make ¼ turn righ	t as you step left beside right, run forward right, left 03:00
[57-64] Step forward hold, ½ turn, hold, full turn			
1-2	Step right forward,	nold 03:00	
3-4 5-6	Step left forward, m Step left forward, he		:00
~ ~	Stop ion ion maid, in		

5-6Step left forward, hold 09:007-8Make ½ turn left stepping back right (03:00), make a further ½ turn left stepping forward left (09:00) 09:00

## END OF DANCE