## **Grand Piano**

Count : 116 Wall : 4 Level : Intermediate
Choreographer : Angéline (Angel'Line) Maryse (February 2018 – FR)
Music : Nicky Minaj – Grand Piano
Start : About 0,14s, just after the bell

# AAA-BB-C-AAA-BB-C-Tag-Final

## Part A (16 Count)

1-8 Basic Night Club, Diamond ½ R, Vine ¼ L 1&2& RF to the R side, LF behind RF, Cross RF over LF 3-4& LF back to the R diagonal, RF back to the R diagonal, LF back to the R diagonal 5-6& RF to the R side (3:00), LF forward to the R diagonal, RF forward to the diagonal 7-8& LF to the L side (6 :00), RF behind LF, make ¼ L with LF forward (3 :00) 9-16 Rock, togetherx2, Walk, Step turn ½ L, Drag 1-2& RF forward recover to LF, RF next to LF 3-4& LF forward recover to RF, LF next to RF 5-6 Walk RF forward, LF forward 7-8& RF forward, turn ½ L (your weight on LF), drag RF next to LF (9:00) Part B (16 Count)\* 1-8 Out, Ball cross, Basic night club R, Out, ball cross, Basic night club L 1&2& RF to the R side, LF to the L side, Ball RF next to LF, Cross LF over RF 3-4& RF to the R side, LF behind RF, Cross RF over LF 5&6& LF to the L side, RF to the R side, Ball LF next to RF, Cross RF over LF 7-8& LF to the L side, RF behind LF, Cross LF over RF 9-16 Press R, Drag, Swayx3, Make ¼ L, Spiral Turn 1-2& Press RF to the little diagonal, Recover to the LF, Drag RF next to LF 3-4 RF to the R side with sway R, sway L 5-6 Sway R, LF to the L side with ¼ L (6:00) 7-81 RF forward, Spiral full turn L with your weight on RF, LF forward Part C (32 Count)

## 1-8 Diamond 1/2 L, Step, Cross, Sweep, Weave, Step turn ½ L

1-2& RF to the R side, LF back to the L diagonal, RF back to the L diagonal

3-4& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal

### 5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back

7&8& Cross RF behind LF, make ¼ L with LF forward, RF forward, make your ½ L weight on LF

### 9-16 Walkx3, Step turn ½ R, Step walkx2, Platform turn, Step

1-2 Walk RF, LF forward

3-4 RF forward, LF forward

5-6 Make 1/2 (your weight on FR), LF forward

7-8& RF forward, platform full turn (your make your weight on RF), LF forward

#### 17-24 Diamond 1/2 L, Step, Cross, Sweep, Weave, Step turn 1/2 L

1-2& RF to the R side, LF back to the L diagonal, RF back to the L diagonal

3-4& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal

5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back

7&8& Cross RF behind LF, make ¼ L with LF forward, RF forward, make your ½ L weight on LF

# 25-32 Walk X2, Knee Swing, step turn 1/2L, step Drag

1-2 Walk RF, LF forward

3&4& Raise R knee and roll R knee in, swing R knee out, roll R knee in, swing R knee out

5-6 RF forward, turn ½ L (your weight in on RF)

7-8 LF forward, Drag RF next to LF

### Tag (8 count)

### 1-8 Full turn+Make a violon

1-2 Make ½ L RF back, make ½ L LF forward

3-8 Press and with arm movement play a violon (don't forget recover to the LF)

Final (44 count) (Attention : The part musical is very difficult)

#### 1-8 Cross, Step, Cross, Sweep, Cross, Step, Cross, Sweep

1-2 Cross RF over LF, LF to the L side

3-4 Cross RF over LF, Sweep L forward back to the front

5-6 Cross LF over RF, RF to the R side

7-8 Cross LF over RF, Sweep R from back to the front

#### 9-16 Rock Step ½ R, Sweep, Cross, Step, Cross, Sweep

1-2 Rock RF forward, recover to the LF

3-4 Make  $\ensuremath{^{\prime\!\!\!\!\!\!\!\!\!\!\!\!\!\!}}$  R with RF forward, sweep LF from back to the front

5-6 Cross LF over RF, RF to the R side

7-8 Cross LF over RF, Sweep R from back to the front

17-24 Cross, Step, Cross, Sweep, Step, Touch, Walk back

1-2 Cross RF over LF, LF to the R side 3-4 Cross RF over LF, Sweep L from back to the front 5-6 LF forward, touch RF behind LF 7-8 RF back, LF back 25-32 Drag, Hook, Walk, Holdx2 1-4 Drag slowly for make hook RF 5-6 Walk RF, Hold 7-8 Walk LF, Hold 33-40 Step turn ½ L, Stomp, Hold, Rumba box 1-2 RF forward ½ L 3-4 Stomp RF next to LF, Hold 5-6 RF to the R side, LF to the RF 7-8 RF back, Touch, LF to the RF 41-44 Side, Together, Side, Sweep 1-2 LF to the L side, RF to the LF 3-4 LF with ¼ L, Sweep from back to the from, RF with ¼ L

<u>\* ATTENTION : For option with arms, look the video !</u> Thanks you

Smile and enjoy the dance Contact : maellynedance@gmail.com