## Grand Piano

Count : $116 \quad$ Wall : $4 \quad$ Level : Intermediate
Choreographer : Angéline (Angel'Line) Maryse (February 2018 - FR)
Music : Nicky Minaj - Grand Piano
Start : About 0,14s, just after the bell

## AAA-BB-C-AAA-BB-C-Tag-Final

## Part A (16 Count)

1-8 Basic Night Club, Diamond $1 / 2$ R, Vine $1 / 4 \mathrm{~L}$
$1 \& 2 \& R F$ to the $R$ side, LF behind RF, Cross RF over LF
3-4\& LF back to the R diagonal, RF back to the R diagonal, LF back to the R diagonal $5-6 \& R F$ to the $R$ side (3:00), LF forward to the R diagonal, RF forward to the diagonal $7-8 \& L F$ to the $L$ side ( $6: 00$ ), RF behind $L F$, make $1 / 4 L$ with LF forward (3:00)

## 9-16 Rock, togetherx2, Walk, Step turn $1 / 2$ L, Drag

1-2\& RF forward recover to LF, RF next to LF
3-4\& LF forward recover to RF, LF next to RF
5-6 Walk RF forward, LF forward
7-8\& RF forward, turn $1 / 2 \mathrm{~L}$ (your weight on LF), drag RF next to LF (9:00)

## Part B (16 Count)*

1-8 Out, Ball cross, Basic night club R, Out, ball cross, Basic night club L
1\&2\& RF to the R side, LF to the L side, Ball RF next to LF, Cross LF over RF 3-4\& RF to the R side, LF behind RF, Cross RF over LF

5\&6\& LF to the L side, RF to the R side, Ball LF next to RF, Cross RF over LF
7-8\& LF to the L side, RF behind LF, Cross LF over RF
9-16 Press R, Drag, Swayx3, Make $1 / 4$ L, Spiral Turn
1-2\& Press RF to the little diagonal, Recover to the LF, Drag RF next to LF
3-4 RF to the R side with sway R, sway L
5-6 Sway R, LF to the $L$ side with $1 / 4 \mathrm{~L}$ (6:00)
7-81 RF forward, Spiral full turn L with your weight on RF, LF forward

## Part C (32 Count)

1-8 Diamond $1 / 2$ L, Step, Cross, Sweep, Weave, Step turn $1 / 2$ L
1-2\& RF to the R side, LF back to the L diagonal, RF back to the L diagonal $3-4 \& L F$ to the $L$ side (3.00), RF forward to the L diagonal, LF forward to the L diagonal

5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back
7\&8\& Cross RF behind LF, make $1 / 4 \mathrm{~L}$ with LF forward, RF forward, make your $1 / 2 \mathrm{~L}$ weight on LF
9-16 Walkx3, Step turn $1 / 2$ R, Step walkx2, Platform turn, Step
1-2 Walk RF, LF forward
3-4 RF forward, LF forward
5-6 Make $1 / 2$ (your weight on FR), LF forward
7-8\& RF forward, platform full turn (your make your weight on RF), LF forward

## 17-24 Diamond 1/2 L, Step, Cross, Sweep, Weave, Step turn $1 / 2$ L

1-2\& RF to the $R$ side, $L F$ back to the $L$ diagonal, RF back to the $L$ diagonal
3-4\& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal
5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back
$7 \& 8 \&$ Cross RF behind LF, make $1 / 4 L$ with $L F$ forward, RF forward, make your $1 / 2 L$ weight on $L F$

## 25-32 Walk X2, Knee Swing, step turn 1/2L, step Drag

1-2 Walk RF, LF forward
3\&4\& Raise R knee and roll R knee in, swing R knee out, roll R knee in, swing R knee out
5-6 RF forward, turn $1 / 2 \mathrm{~L}$ (your weight in on RF)
7-8 LF forward, Drag RF next to LF
Tag (8 count)

## 1-8 Full turn+Make a violon

1-2 Make $1 / 2$ L RF back, make $1 / 2$ L LF forward
3-8 Press and with arm movement play a violon (don't forget recover to the LF)
Final (44 count) (Attention : The part musical is very difficult)
1-8 Cross, Step, Cross, Sweep, Cross, Step, Cross, Sweep
1-2 Cross RF over LF, LF to the $L$ side
3-4 Cross RF over LF, Sweep L forward back to the front
5-6 Cross LF over RF, RF to the R side
7-8 Cross LF over RF, Sweep R from back to the front
9-16 Rock Step ½ R, Sweep, Cross, Step, Cross, Sweep
1-2 Rock RF forward, recover to the LF
3-4 Make $1 / 2$ R with RF forward, sweep LF from back to the front
5-6 Cross LF over RF, RF to the R side
7-8 Cross LF over RF, Sweep R from back to the front
17-24 Cross, Step, Cross, Sweep, Step, Touch, Walk back

1-2 Cross RF over LF, LF to the $R$ side
3-4 Cross RF over LF, Sweep L from back to the front
5-6 LF forward, touch RF behind LF
7-8 RF back, LF back

## 25-32 Drag, Hook, Walk, Holdx2

1-4 Drag slowly for make hook RF
5-6 Walk RF, Hold
7-8 Walk LF, Hold
33-40 Step turn $1 / 2$ L, Stomp, Hold, Rumba box
1-2 RF forward $1 / 2 \mathrm{~L}$
3-4 Stomp RF next to LF, Hold
5-6 RF to the $R$ side, $L F$ to the RF
7-8 RF back, Touch, LF to the RF
41-44 Side, Together, Side, Sweep
1-2 LF to the $L$ side, RF to the LF
3-4 LF with $1 / 4 L$, Sweep from back to the from, RF with $1 / 4 L$

* ATTENTION : For option with arms, look the video!

Thanks you

Smile and enjoy the dance
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