## Glory

Count: 32 Wall: 4 Level: Improver
Choreographer: Sebastiaan Holtland (NL) - September 2016
Music: Just Like Me - Britney Spears : (CD: Glory - Deluxe Version 2016 - Track on
iTunes \& other mp3 sites - 3:01)

One restart in wall 3 after 16 counts (facing 3 o`clock)
Introduction: 16 counts, start on approx 09 sec .
Sequences: 32, 32, 16, Restart, 32, 32, 32, 32, 32, 16 ending
Part I. [1-8] Syncopated Touches R, L, Cross, Unwind $3 / 4$ Turn L with Sweep L, Weave R, Syncopated Hip Bumps R with $1 / 4$ Turn L.
1\&2\& Touch R beside L slightly forward, Step R back in place, Touch $L$ beside $R$ slightly forward, Step $L$ back in place.
3-4 Step $R$ across $L$, Unwind $3 / 4 L$ (3) sweep $L$ from front to back.
5\&6 Step L behind R, Step R to R, Step L slightly across R.
$7 \& 8 \quad$ Touch $R$ forward and bump $R$ hip forward, $R$ hip to centre, Making $1 / 4$ turn $L$ (12), Bump $R$ hip to $R$ weight onto R .

Part II. [9-16] Side, Together, Fwd, Press Step R, Sweep, Back Dip, Replace, 1/4 Turn L with Hitch / Hip Bump 2x.
1\&2 Step $L$ to $L$, Step R beside L, Step L forward.
3-4 Press $R$ forward, Recover back onto $L$ and sweep $R$ from front to back.
5-6 Step R slightly back and dip your body down, coming up ending with weight onto L.
7-8 Hitch $R$ knee lifting $R$ hip up twice tuning 1/8 $L(2 X)(7-8)(9: 00)$ weight onto $L$.
Restart here in WALL 3 after 16 counts, after start again (facing 3 o`clock). Part III. [17-24] Side, Together, Step, Lock, Step, \(1 / 2\) Walking Circle L, Step, Lock, Step with \(1 / 4\) Turn L. 1-2 Step \(R\) to \(R\), Step \(L\) beside \(R\). 3\&4 Step \(R\) forward, Lock \(L\) behind R, Step \(R\) forward. 5-6 L+R walking \(1 / 2\) Circle \(L\) to 3 o`clock.
7\&8 Making $1 / 4$ turn L (12) Step L forward, Lock R behind L, Step L forward.
Part IV. [25-32] R Kick, Ball, Point, 3/4 Triple Turn L, Jazz Box R.
1\&2 Kick R forward, Step R back in place on ball, Point L out to L.
3\&4 Making a $3 / 4$ triple turn $L(L, R, L)$ to 3 o`clock.
5-8 Step $R$ across $L$, Step $L$ back, Step $R$ to $R$, Step $L$ forward.

## REPEAT DANCE AND HAVE FUN!!

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