"Country Linedancer"





Growing Up Too Fast

Choreographer: Silvia Schill

Music: Growing up Too Fast by Jon Wayne Hatfield

32 count, 4 wall, improver line dance; 4 restarts, 0 tags

The dance begins with the vocals

S1: Rock forward, shuffle back, ¼ turn r, point, ¼ turn I, point

- 1-2 Step forward with left weight back on RF
- 3&4 Step back with left move RF next to left and step back with left
- 5-6 ¹/₄ turn right around and step right with right tap left toe to left (3 o'clock)
- 7-8 ¹/₄ turn left around and step forward with left tap right toe to right (12 o'clock)

S2: Jazz box turning $\frac{1}{4}$ r, rock forward, shuffle back turning $\frac{1}{2}$ r

- 1-2 Cross RF over left 1/4 turn right around and step back with left (3 o'clock)
- 3-4 Step right with right step forward with left
- 5-6 Step forward with right weight back on LF
- 7&8 ¼ turn right around and step right with right move LF next to right, ¼ turn right around and step forward with right (9 o'clock)

Restart: In 2nd round – direction 12 o'clock - break off here and start again

Restart: In the 5th and 7th round - direction 3 o'clock - break off here and start again

Restart: In the 11th round - direction 9 o'clock - break off here and start again

S3: Step, pivot ¼ r, shuffle across, side, touch, kick-ball-cross

- 1-2 Step forward with left ¹/₄ turn right around on both balls, weight at the end right (12 o'clock)
- 3&4 Cross LF far over right small step right with right and cross LF far over right
- 5-6 Step right with right touch LF next to right
- 7&8 Kick LF diagonally left forward move LF next to right and cross RF over left

S4: Side, touch, kick-ball-cross, side, behind, chassé r turning ¼ r

- 1-2 Step left with left touch RF next to left
- 3&4 Kick RF diagonally right forward move RF next to left and cross LF over right
- 5-6 Step right with right cross LF behind right
- 7&8 Step right with right move LF next to right, ¼ turn right around and step forward with right (3 o'clock)

Repeat until the end