## Dark Bar Daisy

Count: 32 Wall: 4 Level: Improver
Choreographer: Jamie Barnfield (UK) - October 2023
Music: Dark Bar Daisy - Harper O'Neill : (iTunes \& Amazon)

Intro: 8 counts
Tags: 3 (Walls 4, 8, 11)
S1: WALK, WALK, ANCHOR STEP, BACK, BACK, LOCK IN PLACE STEP,
1-2 Walk forward Right, Left
3\&4 Lock Right behind Left, step Left in place, step slightly back on Right
5-6 Walk back Left, Right
$7 \& 8 \quad$ Lock Left in front of Right, step in place on Right, Step slightly forward on Left
TAG: The following Tag to be danced here during Walls 4, 8, \& 11 then Restart the dance again.
(Listen out for the lyrics " When the wild flowers get out of the weeds" it's your heads up the tag is next!)
T1: FORWARD, 1/2, COASTER STEP, FORWARD, 1/2, BACK LOCK IN PLACE STEP
1-2 Step forward on Right, 1/2 turn Right stepping back on Left
3\&4 Step back on Right, close Left next to Right, step forward Right
5-6 Step forward on Left, $1 / 2$ turn Left stepping back on Right
7\&8 Step back on Left, Lock Right in front of Left, step in place on Left
(Restart the dance)
S2: STEP, 1/2, SWEEP, BEHIND, SIDE ROCK, RECOVER, BEHIND, 1/4
1,2, $\quad$ Step forward on Right, 1/2 Right stepping back Left (sweeping Right from front to back)
3,4 Complete the sweep, cross Right behind Left
5-6 Rock Left to Left side, recover on Right
7-8 Cross Left behind Right, 1/4 Right stepping forward on Right
S3: STEP, PIVOT 1/2, 1/2 LOCK SHUFFLE, ROCK BACK, RECOVER, STEP FORWARD, CLOSE
1-2 Step forward on Left, pivot 1/2 Right
3\&4 1/2 turn Right stepping back on Left, lock Right in front of Left, step back on Left
5-6 Rock back on Right, recover on Left
7-8 Step forward on Right raising up on toes, close Left next to Right (weight Left)
S4: BACK LOCK BACK, COASTER STEP, OUT OUT, HIP ROTATION (ANTI-CLOCKWISE)
1\&2 Step back on Right, lock Left in front of Right, step back on Right
3\&4 Step back on Left, close Right next to Left, step forward on Left
\&5 Step Right out to Right side, Step Left out to Left Side as you push your hips to the Left
$6,7,8 \quad$ Rotate your hips Anti-clockwise to complete a full circle drawing Right toes in to touch (8)
Ending: During wall 12 dance the first 16 counts slowing down to the music. After you sweep from front toback, cross Right behind, turn 1/4 Left stepping forward on Left and step forward on Right to facethe front wall.

