Heat It Up

Choreographed by Maggie Gallagher (October 2006)

64 count 4 wall Intermediate level line dance

Music: "Something Kinda Ooh" by Girls Aloud on CD Single Intro: 36 counts (17 secs) Start on the word "Something"

The dance moves in a clockwise direction

3,4	Step forward on right, 1/2 pivot turn left	
1,2	Step forward on right, 1/2 pivot turn left	
(STEP, 1/2	PIVOT LEFT) x2	
TAG	4 COUNTS AFTER 32 COUNTS OF WALL 5 – FACING THE 3-O'CLOCK WALL	
7&8	Kick forward on left, Step left next to right, Touch right next to left	
5,6	Step forward on left, 1/2 pivot turn right ending with weight on right	3
	1/4 turn right stepping forward on right	9
3&4	1/4 turn right stepping right to right side, Step left next to right,	6
1,2	Rock forward on right, Rock back on left	
ROCKS, 1/2	2 SHUFFLE TURN RIGHT, STEP, 1/2 PIVOT RIGHT, KICK & TOUCH	
	(Lusy option for /00 – Left Couster step)	
	Make ½ turn left stepping left beside right (Easy option for 7&8 – Left Coaster Step)	3
7&8	Make ½ turn left stepping forward on left, Step right beside left,	9
&5,6	Step right next to left, Rock forward on left, Rock back on right	Λ
&3,4 &5,6	Step back on left, Tap right heel forward on a right diagonal, HOLD	
1&2	HOLD, Step left next to right, Cross right over left	
	GHT HEEL JACK, HOLD, TOGETHER, ROCKS, FULL TRIPLE LEFT ON THE SPOT	
HOLD DI	CHE HEEL LACK HOLD TOCKETHED DOCKS BUILT TOWN DATE OF COMME	
7&8	Cross left over right, Step back on right, Tap left heel forward on a left diagonal	
5,6	Left side rock, Recover onto right	
3,4	Cross right behind left, Unwind a full turn right ending with weight on right	3
1,2	Rock to right side, Recover onto left	
	COVER, CROSS BEHIND, UNWIND FULL, LEFT ROCK, RECOVER, LEFT HEEL JACK	
7,8	Step left to left side bumping hips left, Bump hips left again leaving weight on left	
&5,6	Place weight onto left, Step forward on a right diagonal onto right, Touch left next to right	
&4	Place weight onto right, Pop left knee forwards	
&3	Step left next to right, Pop right knee forwards	
1&2	Point right to right side, Step right next to left, Point left to left side	
SIDE POIN	IT SWITCHES, TOGETHER, KNEE POPS, RIGHT DIAGONAL, TOUCH, LEFT HIP BUMPS	
	RS HERE DURING WALL 5 – THEN RESTART THE DANCE FROM THE BEGINNING	
7&8	Step back on left, Step right next to left, Step forward on left	
5,6	Make 1/4 turn right with knee still hitched, Step back on right	3
3,4	Step forward on left, Hitch right knee forward	
1,2&	Step forward on right, Lock left behind right, Step forward on right	
	ZARD, STEP, HITCH, 1/4 RIGHT, BACK RIGHT, LEFT COASTER	
) -	1	
7,8	Step forward on right, Make 1/2 pivot turn left (weight on left)	12
5&6	Step forward on left, Step right next to left, Step forward on left	
&3,4	Step right next to left, Walk forward left, Walk forward right	•
1,2	Make 1/4 turn right stepping a big step left to left side, Drag right towards left	6
1/4 RIGHT.	DRAG, TOGETHER, WALKS L, R, LEFT SHUFFLE, STEP, 1/2 PIVOT LEFT	
700	Cross right beaming fort, step left to left side, make 1/4 turn right stepping forward on right	J
7&8	Cross right behind left, Step left to left side, Make 1/4 turn right stepping forward on right	3
5,6	1/2 hinge turn to right stepping right to right side, 1/2 hinge turn right stepping left to left side	12
3,4	Step out to right side rocking right, Recover onto left	
&1,2	Step right next to left, Cross left over right, HOLD	
ТОСЕТНЕ	R, LEFT CROSS, HOLD, ROCK, RECOVER, 1/2 HINGE TURNS, SAILOR 1/4 RIGHT	
&8	Step forward moving right out, Move left out (feet level),	
&7 e-0	Step forward bringing right in, Bring left in (feet level), Step forward maying right out Maya left out (feet level)	
&5,6	Jump out forwards on right, Jump out left, (feet level), HOLD	
&3,4	Step left next to right, Touch right toe next to left, HOLD	
1&2	Kick right forward, Step right next to left, Tap left heel forward	12
1 0-2	Violaticht formand Chan might mout to left Ton left had formand	11