

# Working on that

Int: 3 Wall Waltz Line Dance (48 Counts, 3 restarts)

Choreographer: Vikki Morris

Email; [gypscowgirl70@hotmail.com](mailto:gypscowgirl70@hotmail.com)

Music: – Working on that – Sundance Head – available from Amazon

Start: 24 counts on the word “Smile”

## **S1: Step Fwd L, Full Monterey Turn with HOLDS**

1 2 3 Step forward Left, Point Right to Right side, HOLD

4 5 6 On ball of Left turn a full turn Right stepping Right next to Left, Point Left to Left side, HOLD

## **S2: Cross L, R Side Rock, Recover L, R Cross, L Side, R Cross Behind**

1 2 3 Cross Left over Right, Rock Right to Right side, Recover on Left

4 5 6 Cross Right over Left, Step Left to Left side, Cross Right behind Left

## **S3: ¼ L, Slow R Kick, Run Back R, L R**

1 2 3 Turn ¼ turn Left, Slowly kick Right forward, Complete kick forward

(9 o clock)

4 5 6 Run back Right, Run back Left, Run back Right

## **S4: ¼ L Sway, HOLD x2, Rolling Turn Right**

1 2 3 Turn ¼ turn Left swaying to the Left, **HOLD, HOLD**

(6 o clock)

4 5 6 Turn ¼ turn Right, Turn ½ Right stepping back on Left, Turn ¼ Right stepping Right to Right side

**\*\*RESTART HERE WALL 4 (no 1/8 turn (facing 9 o clock)\*\***

## **S5: L Twinkle, R Twinkle ¼ R**

1 2 3 Cross Left over Right, Step Right to Right side, Step Left slightly back

4 5 6 Cross Right over Left, Turn ¼ turn Right stepping back on Left, Step Right to Right side

(9 o clock)

## **S6: L Twinkle, R Twinkle ½ R**

1 2 3 Cross Left over Right, Step Right to Right side, Step Left slightly back

4 5 6 Cross Right over Left, Turn ¼ turn Right stepping back on Left,

Turn ¼ turn Right stepping Right to Right side

(3 o clock)

## **S7: 1/8 R Fwd Basic, Back R, ½ L, Step R**

1 2 3 Turn 1/8 turn Right stepping forward Left, Step Right next to Left, Step Left next to Right

(4.30)

4 5 6 Step back on Right, Turn ½ turn Left, Step forward Right

(11.30)

**\*\*TURN 1/8 TURN L TO RESTART HERE ON WALLS 2 & 6 (12 o clock & 9 o clock)\*\***

## **S8: L Fwd. 1/8 L R Side, 1/8 L Back L, R Behind, ¼ L, Fwd R**

1 2 3 Step forward Left, Turn 1/8 Left stepping Right to Right side, Step back L turning 1/8 L

(7.30)

4 5 6 Cross step Right behind Left, Turn ¼ turn Left stepping forward Left, Step forward Right

(4.30)

**Turn 1/8 turn L to start the dance again**

**Restarts: Wall 2 facing 12 o clock, Wall 4 facing 9 o clock, Wall 6 facing 9 o clock**

**Ending: You will be facing 7.30, Turn 1/8 stepping forward Left, Point Right to Rights side, HOLD, Half Monterey turn to face the front, Point Left, HOLD, TAA-DAA.**

**This is the only time you will face the back wall to start the dance again, hence why I have only called 3 walls instead of 4.**