

Chula

Improver (90 bpm) 32 counts, 4 walls, 3 restarts with step change
Starts after 16 counts on the word „Quando“
Choreographie Sandra Schuler, Switzerland (Dezember 2020)
Music Chula by Juan Daniél

Section 1 **Mambo forward, Mambo back, ½-Mambo-Turn r, ¼-Mambo-Turn l**
1+2 RF forward, weight back on LF, put RF next to LF
3+4 LF back, weight back on RF, put LF next to RF
5+6 RF forward, weight back on LF, ½-Turn right with RF forward **6**
7+8 LF forward, weight back on RF, ¼-Turn left with LF to left side **3**

Section 2 **Weave (cross-side-behind-side-cross-side) ¼-Turn Recover r, Step-Lock-Step-Flick, Bota Fogo (aka CrossSamba)**
1+2+ cross RF over LF, LF to left side, cross RF behind LF, LF to left side,
3+4 cross RF over LF, LF to left side, weight back on RF with a ¼-Turn right **6**
5+6+ LF forward, lock RF behind LF, LF forward, RF flick backwards
7+8 cross RF over LF, LF to left side, weight back on RF

Here Restart with step change in rounds 2, 5 and 8 (Restart always at 9 o'clock):

Sec. 2 *replace counts 7+8: Instead of Bota Fogo:*

Cross, Flick, Cross

7+8 *cross RF over LF, LF flick backwards, cross LF over RF (then Restart)*

Section 3 **Bota Fogo (aka CrossSamba), Cross-Rock-Side-Rock (aka Cuban Breaks), Cross, ¼-Turn Back r, Back, Behind-Side-Cross**
1+2 cross LF over RF, RF to right side, weight back on LF
3+4+ cross RF over LF, weight back on LF, RF to right side, weight back on LF
5+6 cross RF over LF, ¼-Turn right with LF back, RF back **9**
7+8 cross LF behind RF, RF to right side, cross LF over RF

Section 4 **Side-Touch-Side-Touch, Side-Together-Step, Step-Lock-Step, ½-StepTurn l, Run Run**
1+2+ RF to right side, tap LF next to RF, LF to left side, tap RF next to LF
3+4 RF to right side, put LF next to RF, RF forward
5+6 LF forward, lock RF behind LF, LF forward
7+8+ RF forward, pivot ½-Turn, RF forward, LF forward **3**