## Pop 'n Drop

&1

5-6

2-3-4

Count: 64 Wall: 2 Level: Intermediate Choreographer: Dee Musk (UK) & Ria Vos (NL) - July 2015 Music: "Emergency" Icona-Pop, Single Intro: 16 Counts (± 7 sec.) S1: Walk, Walk, ¼ L Ball-Cross, ¼ R, Step Pivot ¼ Turn R, Ball-Side, Point Across 1-2 Walk Fwd R, Walk Fwd L &3-4 1/4 Turn L Step on Ball of R to R Side, Cross L Over R, 1/4 Turn R Step Fwd on R 5-6 Step Fwd on L, Pivot 1/4 Turn R &7-8 Step on Ball of L Next to R, Step R to R Side, Point L Across R S2: Side Point, Hitch & Point, ¼ Turn R, Rock Back, Spiral ¾ Turn L Point L to L Side Hitch L, Step L Next to R, Point R to R Side 2&3 4 1/4 Turn R (Weight Stays on L- R Pointed Fwd) Rock Back on R, Recover on L 5-6 7-8 Step Fwd on R, Spiral 3/4 Turn L on R (Hitch L slightly) S3: Side Rock 1/4 Turn R, Step Pivot 3/4 Turn R, Sway L, R, L, 1/4 L 'Sit' Down Rock L to L Side, 1/4 Turn R Recover on R 1-2 3-4 Step Fwd on L, Pivot 3/4 Turn R 5-6-7 Step and Sway L to L Side, Sway R, Sway L 1/4 Turn L 'sit/drop' down on R-Both hands up and behind each other with fingers spread in front of eyes 'looking through', elbows out to the sides S4: Step, Step Pivot ¼ L, Cross, Side, Sailor ¼ R, Cross 1-2 Step Fwd on L, Step Fwd on R 3-4 1/4 Pivot Turn L, Cross R Over L Step L to L Side 5 Step R Behind L 1/4 Turn R, Step L Next to R, Step R to R Side 6&7 Cross L Over R 8 S5: "Dwight' Steps R, Kick, Cross-Side Rock, Cross-Side Rock 1-2-3 Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep (While Swiveling L Heel-Toe-Heel to R Side) Kick R to R Diagonal Cross R Over L, Rock L to L Side, Recover on R 5&6 Cross L Over R. Rock R to R Side. Recover on L 7&8 S6: Jazzbox Cross ¼ Turn R, ¼ L, ¼ L, Cross, Hitch Across 1-2 Cross R Over L, 1/4 Turn R Step Back on L 3-4 Step L to L Side, Cross L Over R 1/4 Turn L Step Back on R, 1/4 Turn L Step L to L Side 5-6 Cross R Over L, Hitch L Across R 7-8 S7: Cross, Hold, Out-Out, & Bounce, Hold, Ball-Cross, Hold, & Heel Cross L Over R, Hold 1-2 &3 Step Out on R, Step Out on L &4 Bounce Both Heels Up, Down Hold 5 &6 Step on Ball of R Next to L, Cross L Over R 7 Hold 88 Step on Ball of R to R Side, Touch L Heel to L Diagonal S8: Ball-Cross, Walk Around 3/4 Turn L, Charleston Kick

Step on Ball of L Next to R, Cross R Over L (start Walk Around)

Walk Around 3/4 Turn L Stepping L-R-L

Step Fwd on R, Kick L Fwd

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00...

Now Add a R Rock Fwd, Step Back on R and 'sit/drop' Down on R Adding the Arms as in Count 16...tada!