## If She Knew

Count: 40 Wall: 2 Level: Intermediate / Advanced

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Music: : If She Knew by Lemar (92 BPM)

Intro: 16 counts, just before vocals 14 seconds into track
There are 2 tags - one after wall 1 and one after wall 3
There is one restart - it occurs on wall 5 after count 32
(1-9) Step, $1 / 2$, step, full turn, out out, side, back rock, side, tap tap, ball cross
1-2\& Step forward on $L$, turn $1 / 2 R$, step forward on $L$ (6.00)
3-4\& Step forward on $R$ and on ball of $R$ make a full turn $L$ sweeping $L$, step slightly out $L, R$
5-6\& $\quad$ Step $L$ to $L$ side, rock back on $R$, recover onto $L$
7\&8 Step $R$ to $R$ side, tap $L$ toes next to $R$ twice
\&1 Step down on L, cross R over L
(10-16) Back lock, $1 / 4$, rock $3 / 8$, touch, hitch, kick, ball step, $1 / 2$ knee roll
\&2\& Step back on L, lock R across L, step back on L - travel backwards towards 1.30
$3 \quad$ Turn $1 / 4 \mathrm{R}$ stepping forward on R (9.00)
4\&5 Rock forward on $L$, recover $R$ making 3/8 $R$, touch $L$ next to $R$ (1.30)
\&6 Hitch L, kick L
\&7 Step $L$ next to $R$, step forward on $R$ with $L$ toes pointing back
8
Roll $L$ knee ACW and on ball of $R$ turn $1 / 2 L$ moving weight to $L$ (7.30)
(17-25) $1 / 8$, back rock, sailor $3 / 4$, back, kick, back, kick sweep, behind side cross
$1-2 \& \quad$ Turn $1 / 8 L$ stepping $R$ to $R$ side, rock back on $L$, recover onto $R$ (6.00)
3 Step $L$ to $L$ side
$4 \& 5$
Turn $1 / 2 R$ stepping $R$ behind $L$, turn $1 / 4 R$ stepping $L$ next to $R$, step forward on $R(3.00)$
6\&7\& Step back on $L$, kick $R$, step back on $R$, kick $L$ diagonally $L$ and sweep $L$ to back
8\&1 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
(26-32) Recover, $1 / 4,1 / 4$, sailor $1 / 4$, lock, step, lock, $1 / 2$
2\& Recover onto R, turn $1 / 4 \mathrm{~L}$ stepping forward on $L$ (12.00)
$3 \quad$ Turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (9.00)
4\&5 Turn $1 / 4 L$ stepping back on $L$, step $R$ next to $L$, step forward on $L$ (6.00)
\&6\& Lock $R$ behind $L$, step forward on $L$, lock $R$ behind $L$
7-8 Step forward on $L$, turn $1 / 2 R$ (12.00)
NOTE: Restart here on wall 5
(33-40) Kick ball step, brush, lock, brush, rock step, ball, step, tap tap, ball
1\&2\& Kick L forward, step down on L, step forward on R, brush L
3\&4\& Step forward on L, lock R behind L, step forward on L, brush R
5-6\& Rock forward on R, recover on to $L$, step $R$ next to $L$
7\&8 Step forward on $L$, tap $R$ next to $L$ twice
\& Step down on $R$
TAG: After walls 1 (facing 12.00 ) and 3 (facing 6.00)

| $1-8$ | Step, mambo $1 / 2$, step $1 / 2$ turn, step, step $1 / 2$ turn, step |
| :--- | :--- |
| 1 | Step forward on $L$ |
| $2 \& 3$ | Rock forward on $R$, recover onto $L$, on ball of $L$ make $1 / 2$ turn $R$ stepping forward on $R$ |
| $4 \& 5$ | Step forward on $L$, turn $1 / 2 R$, step forward on $L$ |
| $6-7-8$ | Step forward on $R$, turn $1 / 2 L$, step forward on $R$ |

Optional, if you want to do a finish:
It ends after count 32 during wall 7 . Just make one additional step forward on $L$ and make a full spiral turn $R$, then step forward on R, L R

Phrasing:
Wall $140+8$ counts tag (facing 6.00)
Wall 240 (facing 6.00)
Wall 3 40+8 counts tag (facing 12.00)
Wall 440 (facing 12.00)
Wall 5 32, then restart (facing 12.00)
Wall 640 (facing 12.00)
Wall 732 (facing 12.00)

