

1) Where do you live?

I am from Kent (UK) originally but moved to Spain in September 2003 and currently live in Villajoyosa, around 6 miles south of Benidorm.

- 2) When did you start dancing and how did that happen?

 After visiting Texas USA in April 1996 where I saw line dancing in a salon, I made enquiries at home and found a local club in Dartford called Strutts 'n'Scuffs and started with them in the May of 1996.
- 3) What is the first dance you ever learnt? I believe it was Cowboy Charleston.
- 4) Where is the most unusual place you have ever line danced?

 ASDA car park Bexleyheath (A British Supermarket) no idea why! I think it was a charity day we did (one of many!)
- 5) Does anyone else in your family have the line dancing bug? If so, who?

 My partner Fred has become a lot more interested since I have been DJing on Linedancer Radio and now learns most AB and Beginner level dances.
- 6) What made you decide to choreograph, and what was your first dance?

 Tra La La La was my 1st Line dance to "Brown Girl in the Ring" by Boney

 M (I am a 70's Disco Diva!) just wanted to "give it a go "and wrote that
 little dance on a Flybe flight from Alicante to Exeter!
- 7) What does line dance mean to you?
 Its more or less my world. I eat, sleep, breathe, dream Linedancer Radio and am completely committed to that. The thought of a life with no Line Dance seems impossible!
- 8) Describe yourself in 1 sentence.

 To know me is to understand how deep my passion and loyalty and support goes to those who are genuine and are loyal and honest in return.

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- 9) What does everyone need to know about you? I am a great friend to have on side. And a terrible enemy! I will help, give to, support, back and encourage all my friends but won't tolerate being used or taken advantage of. I am who I am and if I took back the amount I gave I would be extremely rich.
- 10) Do you have any advice or tips for anyone wanting to choreograph?

 If you can listen to the same track 100 times and still want to hear it again, that's the piece of music for you. Write a dance from the heart, write a dance for yourself and if others enjoy it too, that's a big bonus. Take time to create your masterpiece! Quality over quantity every time!

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