Count: 48 Wall: 2 Level: Intermediate
Choreographer: Ria Vos and Vivienne Scott (June 2014)
Music: 'If I Could Be Her' by ZZ Ward (CD: 'Till The Casket Drops')

Intro: 16 counts. One Tag at the end of Wall 2. One restart on Wall 5 after $\mathbf{3 6}$ counts

| [1-8] | OUT, OUT, IN, IN, STEP, TOUCH, FLICK 1/2 TURN, SHUFFLE FORWARD |
| :--- | :---: |
| $1-2$ | Step right forward and out to right side. Step left forward and out to left side. |
| $\& 3-4$ | Step right slightly back and in. Step left beside right. Step forward on right. |
| $5-6$ | Touch left forward. Flick left turning $1 / 2$ right. |
| $7 \& 8$ | Shuffle forward stepping left-right-left |
| [9-16] | STEP, PIVOT 1/4, STEP, PIVOT 1/2, SYNCOPATED JAZZ BOX CROSS, KICK-BALL-CROSS |
| $1-2$ | Step forward on right. Pivot $1 / 4$ turn left. |
| $3-4$ | Step forward on right. Pivot $1 / 2$ turn left. |
| $5-6$ | Cross right over left. Step back on left. |
| $\& 7$ | Step right beside left. Cross left over right. |
| $8 \& 1$ | Kick right to right diagonal. Step right beside left. Cross left over right. |
|  |  |
| $[17-24]$ | SIDE, TWIST R, TWIST L, TWIST R, KICK-BALL-CROSS, 1/4 TURN |
| 2 | Step right to right side. |
| $3-5$ | Twist heels right. Twist heels left. Twists heel right. (bend knees and add attitude!) |
| $6 \& 7$ | Kick left to left diagonal. Step left beside right. Cross right over left. |
| 8 | Turn 1/4 left and step forward on left. |

[25-32] SHUFFLE $1 / 2$ TURN, TOE STRUT 1/2 TURN, ROCK, RECOVER, BALL BACK, TOUCH

1\&2
3-4
5-6
\&7-8

Turn $1 / 4$ left stepping right to right side. Step left beside right. Turn $1 / 4$ left stepping back on right.
Touch left toe behind right. Turn 1/2 left stepping down on left.
Rock forward on right. Recover onto left.
Step right beside left. Step back on left. Touch right beside left.
[33-40] BALL $1 / 4$ TURN POINT, HOLD, \& POINT, HOLD, \& STEP, PIVOT $1 / 2$ TURN, STEP BACK
\&1-2 Turn $1 / 4$ right stepping down on right. Point left to left side. Hold.
\&3-4 Step left beside right. Point right to right side. Hold.
Restart: On Wall 5 facing 9 o'clock: Replace $3-4$ with Step forward on right. Pivot $1 / 4$ turn left (facing 6 o'clock)
\&5-6 Step right beside left. Step forward on left. Pivot 1/2 turn right.
7-8 Turn 1/2 right and step back on left. Step right slightly behind left.
[41-48] BOUNCE BOUNCE $1 / 4$ TURN, BALL STEP, HITCH, COASTER STEP, STEP, PIVOT $1 / 2$ TURN
1-2 Bounce heels $x 2$ turning 1/4 right. (weight on right)
\&3-4 Step left beside right. Step forward on right. Hitch left.
5\&6 Step back on left. Step right beside left. Step forward on left.
7-8 Step forward on right. Pivot $1 / 2$ turn left.
TAG: At the end of Wall 2 facing 12 o'clock
[1-8] OUT, OUT, IN, IN, STEP PIVOT $1 / 2 \times 2$
1-2 Step right forward and out to right side. Step left forward and out to left side.
3-4 Step back and in on right. Step left beside right.
5-8 Step forward on right. Pivot $1 / 2$ turn left. Repeat.
Optional Ending: As the music fades, dance to count 39, turn 1/4 right stepping right to right side and pose!
Contact Info: Ria: dansenbijria@gmail.com - Vivienne: linedanceviv@hotmail.com

