# Nancy Mulligan

Count: 32 Wall: 4 Level: Improver

Choreographer: Maggie Gallagher & Gary O'Reilly (March 2017)

Music: Nancy Mulligan by Ed Sheeran (Amazon)

Intro:	16	counts	(9	secs	۱
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### S1: HEEL GRIND & HEEL GRIND & CROSS SIDE BEHIND SIDE CROSS ROCK

- 1-2& Right heel grind, Step left next to right, Step right next to left
- 3-4& Left heel grind, Step right next to left, Step left next to right
- 5&6& Cross right over left, Step left to left side, Cross right behind left. Step left to left side
- 7-8 Cross rock right over left, Recover on left

## S2: STOMP TOE HEEL TOGETHER, STOMP TOE HEEL TOGETHER, SIDE ROCK, BEHIND SIDE CROSS

1&2& Stomp right to right side, Touch left toe to left side with left knee turned in towards right, Tap left heel to left side, Step left next to right

3&4& Stomp right to right side, Touch left toe close to right with left knee turned in towards right, Tap left heel close to right, Step left next to right

- 5-6 Rock right to right side, Recover on left
- 7&8 Cross right behind left, Step left to left side, Cross right over left

# S3: BALL CROSS, 1/4, COASTER, WALK, 1/2, SHUFFLE 1/2

- &1-2 Step left next to right, Cross right over left, 1/4 right stepping back on left
- 3&4 Step back on right, Step left next to right, Step forward on right [3:00]
- 5-6 Walk forward on left, ½ left stepping back on right [9:00]
- 7&8 1/4 left stepping left to left side, Step right next to left, 1/4 left stepping forward on left [3:00] \*Restart Wall 1

## S4: FWD ROCK & POINT, HOLD, & TOUCH & HEEL & SCUFF HITCH CROSS &

1-2	Rock forward on right, Recover on left
&3-4	Step right next to left, Point left toe forward keeping left leg straight, HOLD
&5	Step left next to right, Touch right toe next to left
&6	Step slightly back on right, Tap left heel forward
&7&8	Step left next to right, Scuff right forward, Hitch right up, Cross right over left
&	Step left slightly to left side

#### \* RESTART: Wall 1 after 24 counts [3:00]

Thank You To Roni Kyte For Suggesting The Music

Dedicated To All The Dancers At Keeley's Event In Oxford