Tap Room Boogie

5-6

Count: 64 Wall: 4 Level: Intermediate Choreographer: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - August 2009 Music: Maxine's Tap Room Boogie - Travis Kidd: (CD: Midamerica) 32 count intro - start on vocals **RESTART: There is one Restart, DURING Wall 3** Sec 1: Kick Ball Step, Heel Twists, Back Rock, Step, Pivot 1/4 Kick right forward. Step ball of right beside left. Step left forward. 1&2 Twist both heels left. Twist both heels back to centre (weight on right). 3-4 5-6 Rock back on left. Rock forward on right. 7-8 Step left forward. Pivot 1/4 turn right. (3:00) Sec 2: Cross, Hold, 1/4 Turn x2, Cross, Hold, Rock 1/4 Turn Cross step left over right. Hold. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. 3-4 Cross step right over left. Hold. 5-6 Rock left to left side. Recover onto right making 1/4 turn right. (12:00) 7-8 Sec 3: Grapevine 1/4 Turn, Hitch, Hip Bumps Step left to left side. Cross right behind left. 3-4 Make 1/4 turn left stepping left forward. Hitch right knee. 5-8 Step right to right side bumping hips right. Bump hips left, right, left. (9:00) Sec 4: Stomp Forward (Out-Out), Hand Brush x2, Clap x2, Finger Click x2 1-2 Stomp right forward and out to right side. Stomp left forward and out to left side. 3-4 Brush/slap both hands back and across hips. Brush/slap hands forward and across hips. 5-6 Clap hands at chest level twice. Flick right hand in the air clicking fingers right. 7 8 Flick left hand in the air clicking fingers left. Sec 5: Scuff, Touch, Heel Tap x2, Scuff, Touch, Heel Tap x2 1-2 Scuff right forward. Touch right toe forward. 3-4 Tap right heel to floor twice (taking weight on right). 5-6 Scuff left forward. Touch left toe forward. 7-8 Tap left heel to floor twice (taking weight on left). Note Counts 1-8 above should travel forward slightly. Sec 6: Forward Rock, Side, Rock, Jazz Box 1/4 Turn 1-2 Rock forward on right. Rock back on left. 3-4 Rock right to right side. Recover onto left. 5-6 Cross step right over left. Step left back. 7-8 Make 1/4 turn right stepping right forward. Step left forward. RESTART Wall 3: Restart dance again from beginning at this point (facing 6:00) Sec 7: Dwight Swivels, Chasse, Back Rock Swivel left heel to right touching right toe beside left instep. (12:00) 1 2 Swivel left toe to right touching right heel diagonally forward right. 3 Swivel left heel to right touching right toe beside left instep. 4 Swivel left toe to right touching right heel diagonally forward right. Step right to right side. Close left beside right. Step right to right side. 5&6 Rock back on left. Rock forward on right. 7-8 Sec 8: 1/4 Turn, 1/2 Turn, Step, Scuff, Step, Pivot 1/2, Step, Pivot 1/2 1-2 Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. 3-4 Step left forward. Scuff right forward.

> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (9:00)

Option Counts 5 - 8: Replace with right rocking chair.