## Sing \& Tell

Count: $96 \quad$ Wall: $2 \quad$ Level: Phrased Intermediate
Choreographer: Maddison Glover (Australia , July 2010)
Music: Sing ( Tell the blues so long ) - David Campbell. Album: Shout!

Sequence : A A B A A B A ( To finish the dance after count 28 -A-Step R fwd, pivot $1 / 2$ over $L$ to the front, Stomp fwd as you place both hands palms down *Hip level *.

Start on vocals
PART A - 32
1\&2,3,4 Shuffle R ( Step R to $R$ side , Bring L next to $R$, Step $R$ to $R$ side ), Rock back on $L$, return weight to $R$.
$5 \& 6,7,8$ Shuffle L ( Step L to L side , Bring R next to L , Step L to L side ) , Rock back on R, return weight to L .
1,2,3,4 Step $R$ forward at $45^{\circ} R$, touch/clap $L$ together, Step $L$ back at $45^{\circ} R$, touch/clap $R$ together .
$5,6,7,8 \quad$ Step R fwd , Pivot $1 / 4$ L , Step R fwd , Pivot $1 / 4$ L.
1\&2,3,4 Shuffle R ( Step $R$ to $R$ side , Bring $L$ next to $R$, Step $R$ to $R$ side ), Rock back on $L$, return weight to $R$.
5\&6,7,8 Shuffle L ( Step L to L side , Bring R next to L , Step L to L side ) , Rock back on R, return weight to L .
1,2,3,4 Step $R$ forward at $45^{\circ} R$, touch/clap $L$ together, Step $L$ back at $45^{\circ} R$, touch/clap, $R$ together .
5\&6\&7,8 Touch $R$ heel forward, step $R$ beside $L$, touch $L$ heel forward, step $L$ beside $R$, Touch $R$ heel fwd, touch $R$ heel fwd.

PART B-64
1\&2,3\&4 Walk fwd R,L, Shuffle Fwd R,L,R
5\& 6,7,8 Turn $1 / 2 R$ \& shuffle back $L, R, L$, back rock onto $R$, fwd onto $L$.
1,2,3,4 Step $R$ to $R$ side , Step $L$ together , Step $R$ to $R$ side , Touch $L$ toe beside $R$
$5,6,7,8 \quad$ Step $L$ to $L$ side , Step $R$ together , Step $L$ to $L$ side , Touch $R$ toe beside $L$
( * Whilst doing the 8 counts above, hands are raised -chest level- with palms facing the front , twiddling fingers * Happy \& Gay *)

1,2,3\&4 Double Kick R fwd , R coaster ( Step R back, Step L beside R , Step R fwd )
5,6,7\&,8 Double Kick L fwd , L coaster ( Step L back , Step R beside L , Step L fwd )
$1,2,3,4 \quad$ Step R fwd , Pivot $1 / 2$ over L , Step R fwd , pivot $1 / 2$ over L
5,6\&78\& Touch R toe beside L , Step R to R side , Step L behind R , step R to R side, Cross L in front of R , touch R toe beside L. (Syncopated vine )

1,2,3\&4 Step R to R side , Step L beside R , Shuffle fwd ( R,L,R )
$5,6,7 \& 8 \quad$ Step $L$ to $L$ side , step $R$ beside L , Shuffle back ( $L, R, L$ )
1,2,3,4 Rock R back, recover on L , Cross R over L, Point L to L side.
$5,6,7,8 \quad$ Cross $L$ over $R$, point $R$ to $R$ side , Cross $R$ over $L$, unwind $1 / 2$ over $L$ keeping weight on $L$.
1,2,3\&4 Touch $R$ toe to $R$ side ( Your $R$ knee will be facing towards $L$ diagonal ) , touch $R$ heel to $R$ side ( your $L$ knee will be facing towards $R$ diagonal ) , cross shuffle ( stepping $R, L, R$ )
$5,6,7 \& 8 \quad$ Touch $L$ toe to $L$ side ( Your $L$ knee will be facing towards $R$ diagonal ), touch $L$ heel to $L$ side ( your $R$ knee will be facing towards $L$ diagonal ) , cross shuffle ( stepping $L, R, L$
$1,2 \& 3,4 \quad$ Step $R$ to $R$ side , touch $L$ beside $R$, step onto $L$ beside $R$, Walk fwd $R, L$
5\&6\&7,8 Touch $R$ heel forward, step $R$ beside $L$, touch $L$ heel forward, step $L$ beside $R$, Touch $R$ heel fwd , touch $R$
heel fwd .

