

STARTED STOPPIN'

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance)

Level: Improver/Improver +

Dance: 32 Count 2 Wall

Tags/Restarts: One

Music: Started Stoppin' - Mitchell Tenpenny

Start: On The Word 'ME' **Seconds:** 5 **Counts:** 8 **BPM:** 100

Jacqui Jax



Alan G. Birchall

STEPS

CROSS ROCK, RECOVER, ¼ SIDE SHUFFLE, STEP ½ PIVOT, WALK, WALK

- 1-2 Cross Rock Right Over Left, Recover On Left
3&4 Step Right To Right, Step Left By Right, ¼ Turn Right Stepping Forward On Right **03:00**
5-6 Step Forward On Left, Make ½ Pivot Turn Right **09:00**
7-8 Step Forward Left, Step Forward Right **Alt: Full Turn Right**

ROCK, RECOVER, COASTER STEP, JAZZ BOX, CROSS

- 9-10 Rock Forward On Left, Recover On Right
11&12 Step Back On Left, Step Right By Left, Step Forward On Left **Alt: Full Triple Turn Left**
13-14 Cross Right Over Left, Step Back On Left
15-16 Step Right To Right, Cross Left Over Right

SWAY, RECOVER, BEHIND, SIDE, CROSS, ¼ SWAY, RECOVER, COASTER STEP

- 17-18 Sway Right To Right, Recover On Left **(Optional Body Roll)**
19&20 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
21-22 Sway Left To Left, Make ¼ Turn Left Recover On Right
23&24 Step Back On Left, Step Right By Left, Step Forward On Left **06:00**

CROSS, POINT x 2, WEAVE LEFT

- 25-26 Cross Right Over Left, Point Left To Left,
27-28 Cross Left Over Right, Point Right To Right
29-30 Cross Right Over Left, Step Left To Left **(Alt: Reverse Turn - see below)**
31-32 Cross Right Behind Left, Step Left To Left

Tag & Restart Here End of Wall 5

START AGAIN

ALT: REVERSE TURN (Counts 29-32)

CROSS, ¼ TURN, ½ TURN, ¼ TURN

- 29-30 Cross Right Over Left, ¼ Turn Right Stepping Back On Left **09:00**
31-32 ½ Turn Right Stepping Forward On Right, ¼ Turn Right Stepping Left To Left **06:00**

TAG & RESTART: END OF WALL 5 (06:00)

CROSS ROCK. RECOVER. SIDE SHUFFLE X 2

- 1-2 Cross Rock Right Over Left, Recover On Left
3&4 Step Right To Right, Step Left By Right, Step Right To Right
5-6 Cross Rock Left Over Right, Recover On Right
7&8 Step Left To Left, Step Right By Right, Step Left To Left