

# Bless My Soul

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Malene Jakobsen, Denmark - December 2018

Music: Hold My Hand by Lukas Graham. Album 3 (The Purple Album), iTunes, 68 bpm

#16 counts from the beginning, 14 sec. into track - dance begins with weight on L

**[1-10] Step hitch, run back with sweep, behind, 1/4, fwd., full turn with sweep, back lock with sweep 1/4**

1 (1) Step fwd. on R hitching L 12.00  
2&3 (2&3) Run back L, R, L sweeping R from front to back 12.00  
4&5 (4) Cross R behind L, (&) turn 1/4 L stepping fwd. on L, (5) step fwd. on R 9.00  
6&7 (6) Step fwd. on L, (&) turn 1/2 R, (7) turn 1/2 R stepping back on L sweeping L from front to Back - 9.00  
8&1-2 (8) Step back on R, (&) lock L across R, (1) step back on R sweeping L 1/4 L, (2) step down on L - 6.00

**[11-17] Cross rock with sweep, sailor 3/8 cross, run 5/8 with sweep, cross rock, side with low kick**

&3 (&) Rock R across L, (3) recover onto L sweeping R from front to back 6.00  
4&5 (4) Turn 1/4 R stepping slightly back on R, (&) turn 1/8 R stepping L to L, (5) cross R over L 10.30  
6&7 (6) Turn 1/4 L stepping fwd. on L (&) turn 1/8 L stepping fwd. on R, (7) turn 1/4 L stepping fwd. on L sweeping R from back to front. - 3.00  
8&1 (8) Rock R across L, (&) recover onto L, (1) step R to R and kick L low diagonally L - 3.00

**[18-25] Side, cross, side with low kick, side, cross, side, back rock, 1/4, mambo 1/2, step, run fwd.**

2&3 (2) Step L to L, (&) cross R over L, (3) step L to L and kick R low diagonally R - 3.00  
4&5 (4) Step R to R, (&) cross L over R, (5) step R to R - 3.00  
6& (6) Rock back on L, (&) recover onto R - 3.00  
7&8 (7) Turn 1/4 L rocking fwd. on L, (&) recover onto R, (8) turn 1/2 L stepping fwd. on L - 6.00  
&1 (&1) Run fwd. R, L (the step fwd. on L is the beginning of a fwd. rock) 6.00

**[26-32] Recover, step back, back rock 1/2 recover, step back, back rock 1/4, recover, behind, side, cross, side, together**

2& (2) Recover onto R, (&) step back on L - 6.00  
3-4 (3) Rock back on ball of R and make 1/2 R keeping weight on R foot (4) recover onto R - 12.00  
&5-6 (&) Step back on R, (5) rock back on ball of L and make 1/4 L keeping weight on L foot, (6) recover onto R - 9.00  
&7& (&) Cross L behind R, (7) step R to R, (&) cross L over R - 9.00  
8& (8) Step R to R, (&) step L next to R - 9.00

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