Count: 48 Wall: 2 Level: Improver
Choreographer: Rhoda Lai (CAN) - October 2022
Music: Three Words - Levi Kreis

[^0]Tag1 Shoop Right, Shoop Left, Shoop Forward, $1 / 2$ L Shoop Forward (with arms swinging forward and back)
1234 Angle body to $R$ diagonal \& step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side, touch $L$ beside $R$
5678 Angle body to $L$ diagonal \& step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side, touch $R$ beside $L$
1234 Step $R$ forward, step $L$ behind $R$, step $R$ forward, touch $L$ beside $R$
$5678 \quad 1 / 2 L$ stepping $L$ forward, step $R$ behind $L$, step $L$ forward, touch $R$ beside $L$
Tag2 Shoop Right, Shoop Left (with arms swinging forward and back)
1234 Angle body to $R$ diagonal \& step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side, touch $L$ beside $R$
5678 Angle body to $L$ diagonal \& step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side, touch $R$ beside $L$
Ending: After 32 counts of Wall $5,1 / 2 L$ step back and sit on $R$
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[^0]:    Intro: 18 counts - Sequence: 48, Tag1, 48, Tag2, 48, 48, Tag1(X2), 32

    ## S1 R Side Touch, L Side Touch, R Side Together $1 / 4$ R Scuff L

    $12 \quad$ Roll $R$ knee clockwise \& step $R$ to $R$ side, touch $L$ beside $R$
    $34 \quad$ Roll $L$ knee anti-clockwise \& step $L$ to $L$ side, touch $R$ beside $L$
    5678 Step $R$ to $R$ side, step $L$ beside $R, 1 / 4 R$ stepping $R$ forward, scuff $L$ beside $R(3: 00)$
    S2 L Jazz Box $1 / 4$ L, L Side Twist to the L
    $1234 \quad$ Cross $L$ over $R, 1 / 4 L$ stepping $R$ back, step $L$ to $L$ side, cross $R$ over $L$ (12:00)
    5 Step $L$ to $L$ side while bending knees (to lower body) and twisting both heels to the $L$,
    $6 \quad$ Straighten up \& twist toes to the L
    78 Lower body and twist heels to the $L$, straighten up \& twist toes to the $L$ ending weight on the $L$
    S3 R Rocking Chair, R Forward Pivot $1 \not 2$ L, R Kick Ball Cross
    1234 Rock forward R, recover on L, rock back R, recover on L
    56 Step R forward, pivot $1 / 2$ L (6:00)
    7\&8 Kick $R$ to $R$ diagonal, step on the ball of $R$ behind $L$, cross $L$ over $R$
    S4 R Side Toe Strut, L Cross Toe Strut, R Hip Circle with $1 / 4$ L, R Hip Circle with $1 / 4 \mathrm{~L}$
    1234 Touch $R$ toes to $R$ side, step $R$ in place, touch $L$ toes across $R$, step $L$ in place
    5678 (Rock $R$ to $R$ side, roll hips anti-clockwise with a $1 / 4 L$ recovering onto $L$ ) X2 (12:00)
    S5 Vine to the Right, Vine to the Left with $1 / 2 L$
    $1234 \quad$ Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, scuff $L$ beside $R$ (12:00)
    $5678 \quad$ Step $L$ to $L$ side, step $R$ behind $L, 1 / 4 L$ stepping $L$ forward, $1 / 4 L$ scuffing $R$ beside $L$ (6:00)
    S6 Vine to the Right, Hip Bumps LRLRL, Touch
    1234 Step $R$ to $R$ side, step $L$ behind $R$, step to $R$ side, scuff $L$ beside $R$
    5\&6\&78 Step $L$ in place and bump hips $L, R, L, R, L$, touch $R$ beside $L$

