## Nobody But Me

Count: $48 \quad$ Wall: $4 \quad$ Level: Phrased Improver
Choreographer:

Roy Verdonk (NL), Sebastiaan Holtland (NL) \& José Miguel Belloque Vane (NL) -
Music:

Introduction: 8 counts, start on approx 05 sec.
Sequences: A, B, A, A, B, A, A, A, A, A 16, Ending.

## Pattern A:

A I. 1-8 Smooth Steps to R, Smooth Steps to L.
1-2 Step $R$ to $R$, Step $L$ across $R$.
3\&4 Step R to R, Step $L$ across R, Step R to R.
5-6 Step $L$ to $L$, Step $R$ across $L$.
7\&8 Step L to L, Step R across L, Step L to L.
A II. 9-16 Cross, $1 / 4$ Turn R, Back, R Chasse with $1 / 4$ Turn R, Toe Strut L with $1 / 2$ Turn R, Coaster Step R.
1-2 Step $R$ across $L$, Making $1 / 4$ turn $R(3)$ step $L$ back.
3\&4 Step R to R, Step L beside R, Making $1 / 4$ turn R (6) step R forward.
5-6 Step $L$ forward on toe, Making $1 / 2$ turn $R(12)$ drop heel taking weight on $L$.
7\&8 Step R back, Step L beside R, Step R forward.
A III. 17-24 Step, Sweep R, Boto Fogo R, Cross, Back with $1 ⁄ 4$ Turn L, Coaster Step L.
1-2 Step L forward, Sweep R from back to front.
3\&4 Cross R over L, Step L to L, Recover back onto R.
5-6 Step $L$ across R, Making $1 / 4$ turn $L$ (9) step R back.
7\&8 Step L back, Step R beside L, Step L forward.
A IV. 25-32 Hip Bump R with $1 / 2$ Turn L, Step, Lock, Step, Kick R, Cross, Side Rock \& Cross.
1-2 Touch R forward bumping hips R, Making $1 / 2$ turn $L$ (3) stepping onto R.
3\&4 Step L forward, Lock R behind L, Step L forward.
5-6 Kick $R$ forward, Step $R$ back in place across $L$
\&7-8 Step L to L, Recover back onto R, Step L across R.

## Pattern B:

B I. 1-8 Chassé in Box with 1 Full turn L.
1\&2 Step R to R, Step L beside L, Step R to R.
$3 \& 4 \quad$ Making $1 / 4$ turn $L$ step $L$ to $L$, Step $R$ beside $L$, Step $L$ to $L$.
$5 \& 6 \quad$ Making $1 / 4$ turn $L$ step R to R, Step L beside R, Step R to R.
$7 \& 8 \quad$ Making $1 / 4$ turn $L$ step $L$ to $L$, Step $R$ beside $L$, Making $1 / 4$ turn $L$ step $L$ forward.
B II. 9-16 2x ½ Pivot Turn L, Jazz Box R, Cross.
1-4 Step R forward, Pivot $1 / 2$ Turn $L$ onto $L$, Step R forward, Pivot $1 / 2$ Turn $L$ onto $L$.
5-8 Step R across L, Step L back, Step R to R, Step L across R.

## REPEAT DANCE AND HAVE FUN!!

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