# ObanNA Cha

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - October 2009

Music: Balla Balla - Befour

#### (102bpm) 16 count intro from heavy drumbeat start on vocal (29sec)

### (1-9) SIDE-TOG-BACK, TRIPLE 1/2 TURN, STEP-1/4 PIVOT, CROSS SHUFFLE

- 1-3 step Right to Right side, step Left together, step back Right
- 4&5 <sup>1</sup>/<sub>4</sub> turn Left by stepping Left to Left side, step Right together, <sup>1</sup>/<sub>4</sub> turn Left by stepping forward on Left (6)
- 6-7 step forward Right, ¼ pivot turn Left (3)
- 8&1 cross Right over Left, step Left to Left side, cross Right over Left (3)

(restart: 2nd and 6th wall: dance up to count 7 the add ¼ turn Left Right side chasse on count 8&1 to restart again)

# (10-17) <sup>3</sup>/<sub>4</sub> TURN, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, BACK-BACK-POINT

- 2-3 <sup>1</sup>/<sub>4</sub> turn Right by stepping back on Left, <sup>1</sup>/<sub>2</sub> turn Right by stepping forward Right (12)
- 4&5 step forward Left, step Right beside Left, step forward Left
- 6-7 rock forward Right, recover on Left
- 8&1 walk back Right, walk back Left, point Right to Right side (12)

#### (18-25) WALK-WALK, 1/2 TURN-TOG-POINT, CHA CHA TWINKLE STEPS

- 2-3 walk forward Right, walk forward Left
- 4&5 <sup>1</sup>/<sub>2</sub> turn Left by stepping back Right, step Left beside Right, point Right to Right side (6)
- 6&7 cross Right over Left, rock Left to Left side, recover on Right
- 8&1 cross Left over Right, rock Right to Right side, recover on Left (6)
- (step 6-1: travelling forward)

## (26-32) CROSS-UNWIND ¾ TURN, SAILOR STEP, CROSS ROCK-RECOVER, SIDE CHASSE

- 2-3 cross Right over Left, keeping weight on Right unwind <sup>3</sup>/<sub>4</sub> turn Left and sweep on Left (9)
- 4&5 step Left behind Right, step Right to Right side, step Left to Left side
- 6-7 cross rock Right over, recover on Left
- 8& step Right to Right side, step Left beside Right (9)

(completing side chasse on count 1 to start again)

#### **RESTART:**

2nd wall (9 o'clock) and 6th wall (12 o'clock).

Dance up to count 7 (1/4 pivot turn Left) then add:

8& <sup>1</sup>/<sub>4</sub> turn Left by stepping Right to Right side, step Left beside Right

Then restart completing 1/4 turn side chasse on count 1 (step Right to Right side)

TAG :

Add the following 4 counts at the end of 8th wall (after count 32&, you will be facing 6 o'clock wall) and begin the dance again

(1-4) SWAY X4

- 1-2 sway Right, sway Left
- 3-4 sway Right, sway Left

#### ENDING:

11th wall - dance up to count 31 then make 1/4 turn Right by shuffle forward Right to face front wall!