## CLOSEST OCEAN

| Choreographer | $:$ Marianne Langagne (Fr) (28.02.2022) |
| :--- | :--- |
| Walls | $: 4$ Walls |
| Counts | $:$ 64 Counts -2 Restarts |
| Level | $:$ Easy Improver |
| Music | $:$ CLOSEST OCEAN - Bobby WILLS |
| Intro | $: 8$ Comptes |
| Restarts | $:$ At Count $56-1^{\text {st }} \& 5^{\text {th }}$ Walls (facing 3:00) |

Final
The Dance ends at count 50. After ROCK STEP, continue with TRIPLE STEP IN $1 / 4$ TURN R, Touch LF BEHIND RF (12:00)

## S 1 SIDE, TOGETHER, TRIPLE FWD, SIDE, TOGETHER, CHASSE L

1-2 RF to the R, Together (weight on LF)
3\&4 RF Fwd, Together, RF Fwd
5-6 LF to the L, Together (weight on RF)
7\&8 LF to the L, Together, LF to the L
S2 ROCK STEP, TRIPLE $1 / 4$ TURN R, L STEP LOCK STEP, R STEP LOCK STEP
1-2 RF Fwd, Recover on LF
3\&4 RF to the R, Together, RF Fwd on $1 / 4$ Turn R
(3:00)
5\&6 LF Fwd, Cross RF behind LF, LF Fwd
7\&8 RF Fwd, Cross LF behind RF, RF Fwd

ROCK STEP, SIDE ROCK, BACK STEP LOCK STEP, BACK R-L
1-2 LF Fwd, Recover on RF
3-4 LF to the L, Recover on RF
5\&6 LF Back, Cross RF over LF, LF Back
7-8 RF Back, LF Back

S4 SIDE ON $1 \not 14$ TURN R, POINT L TO L, $1 \not 14$ TURN L, SWEEP WITH $1 / 4$ TURN L, ROCK STEP, BACK STEP LOCK STEP
1-2 RF to the R on $1 / 4$ Turn R (6:00), L Point to the L
3-4 Pose LF on $1 / 4$ Turn L (3:00), Sweep RF Back to Front on $1 / 4$ Turn L (12:00)
5-6 RF Fwd, Recover on LF
$7 \& 8 \quad$ RF Back, Cross LF over RF, RF Back

S5 ROCK BACK, BACK TRIPLE ON $1 ⁄ 2$ TURN R, ROCK BACK, CHA CHA IN PLACE ON $1 / 4$ TURN L
1-2 LF Back, Recover on RF
3\&4 LF Back on $1 / 2$ Turn R, Together, LF Back (6:00)
5-6 RF Back, Recover on LF
$7 \& 8 \quad \mathrm{RF}$ to the R on $1 / 4$ Turn L (3:00), Together, Recover on RF
S6 BEHIND, STEP ¼ TURN R, STEP 3/4 TURN, VINE TO L, BRUSH
1-2 LF behind RF (bending knees slightly), RF Fwd on $1 / 4$ Turn R (6:00)
3-4 LF Fwd, Pivot $3 / 4$ Turn R (weight on RF) (3:00)
5-6 LF to the L, RF Behind LF
7-8 LF to the L, Brush R Back to Front

## S7 ROCK STEP, CHASSE TO R, ROCK STEP, CHASSE TO L

1-2 RF Fwd, Recover on LF
$3 \& 4 \quad \mathrm{RF}$ to the R, Together, RF to the R
5-6 LF Fwd, Recover on RF
$7 \& 8 \quad$ LF to the L, Together, LF to the L
HERE RESTARTS 1st \& 5th Walls (facing 3:00)

## JAZZ BOX, STEP TURN L X 2 (Option ROCKING CHAIR)

1-2 Cross RF over LF, LF Back
3-4 RF to the R, LF over RF
5-6 RF Fwd, $1 / 2$ Turn L
7-8 RF Fwd, $1 / 2$ Turn L
ENJOY !!!!

