## Secret

Count: 32 Wall: 2 Level: Intermediate
Choreographer: Hayley Wheatley (UK) - December 2023
Music: Secret - Louane

Choreographer's Note: This dance was choreographed to the original French version of the song but can also be danced to "Louane-Secret-English version", with thanks to my friend Stéphanie Bijon for suggesting this beautiful piece of music.

Intro: 16 counts
[1-8] ROCK R, RECOVER L, CLOSE, STEP L W/ SWEEP 1/8 TURN L, CROSS R, STEP L BACK 1/8 R, STEP R FWD $3 / 8$ TURN, STEP L FWD, $5 / 8$ TURN L STEP R BACK w/ SWEEP L, L COASTER ROCK
1,2\&3 Rock RF forward (1), Recover on L (2), Step RF next to LF (\&), Step LF forward w/ sweep R from back to front making 1/8 turn to $L$ (3) 10:30
4\&5 Cross RF over LF (4), Step back LF w/ 1/8 turn to R (\&), Step RF forward w/ 3/8 turn to R (5) 04:30
6,7 Step LF forward, bending L knee slightly (6) Step RF back and sweep LF from front to back making 5/8 turn L (7) 09:00
8\&1 Step LF back (8), Step RF next to LF (\&), Rock LF forward (1)
[9-16] RECOVER R, CLOSE, WALK R, WALK L, ½ TURN L STEPPING BACK R, COLLECT L, CROSS R MAKING $1 / 4$ TURN R, $1 ⁄ 4$ TURN R STEPPING BACK L, $1 / 2$ TURN STEPPING FWD R, DIP TURN
2\&3 Recover on RF (2), Step LF next to RF (\&), Step RF forward (3)
4\&5 Step LF forward (4), $1 / 2$ turn to L stepping RF back (\&), Step LF next to RF (5) 03:00
6,7 Make $1 / 4$ turn to $R$ crossing RF over $L$ (6), $1 / 4$ turn to $R$ stepping LF back (7) 12:00
8\&1 $1 / 2$ turn R stepping RF forward (8), Step forward onto LF bending knees into $1 / 2$ turn R; bringing weight back onto LF (\&), Straighten knees and stretch RF forward whilst stepping onto RF (1) 09:00
Optional arms: (on Counts 8\&1) Bring hands in beside body (8) gradually stretch arms out straight at shoulder height with palms facing outwards (\&1)
[17-24] STEP L, SWAY R, SWAY L, BASIC R, STEP BACK L MAKING ¼ TURN R, CLOSE R, STEP L FWD 1/8 R
2 Step LF forward (2)
3,4 Sway to R side (3), Sway to L side (4)
$5,6,7 \quad$ Large step RF to R side (5), Close LF beside RF (6), Cross RF over LF (7)
8\&1 $1 / 4$ turn to R, Step LF back (8), Step RF next to LF (\&), Step LF forward (1) 01:30
[25-32] ATTITUDE ROCK FORWARD, RECOVER L W/ SWEEP, 1/8 TURN L, BEHIND SIDE CROSS, UNWIND $1 / 2$ L, $1 / 2$ R SWEEPING L, STEP BEHIND $1 / 2$ TURN, STEP SIDE
2,3 Rock RF forward, bending L knee and lifting LF behind $R$ (Making a triangle shape with leg) (2), Recover on $L$ w/ sweep R from front to back (3)
4\&5 $\quad 1 / 8$ turn to L, Step RF behind LF (4), Step LF to L side (\&), Cross RF over LF (5) 12:00
$6,7 \quad$ Unwind $1 / 2$ turn to $L(6), 1 / 2$ turn to $R w /$ sweep $L F$ from front to back (7)
8\& Step RF behind LF making $1 / 2$ turn to R (8), Step LF to L side (\&) 06:00
Take more chance, dance more dances !!

