She Got Dumped

Choreographers: Daniel Trepat ▬▬ ,

Ivonne Verhagen ▬▬ , Remco Zwijgers ▬▬ ,

Giuseppe Scaccionoce ▮▮ &

Lycia Garnier ▮▮

March. 2019

Type of dance: 32 count, 2 walls, Line Dance
Level: High Improver
Music: "*Without You*" by Taylor Acorn
Intro: 8 counts from first beat in music (aprox. 5 sec into track)
Restart: In the 3rd & 8th wall after 8 counts

Counts	Footwork	End facing
1 – 8	**Syncopated Switching Rocksteps, Shuffle back, ¼ turn R, Side, Touch, ¼ turn L, Hitch**	
1 – 2&	Rock R forward (1), Recover on L (2), Step R next to L (&)	12:00
3 – 4	Rock L forward (3), Recover on R (4)	12.00
5&6	Step L back (5), Step R next to L (&), Step L back (6)	12:00
&7 – 8	¼ turn R stepping R to R side (&), Touch L to L side (7), ¼ turn L while hitching L (8)	12:00
Restart	In the 3rd & 8th wall (Count 8 ¼ turn L while stepping L next to R instead of the Hitch) then start again!	
9 – 16	**¼ turn L, Cross Shuffle, ½ turn R, Cross Shuffle, Modified Half Diamond**	
1&2	¼ turn L crossing L over R (1), Step R on ball to R side (&), Cross L over R (2)	9:00
&3&4	½ turn R (&), Cross R over L (3), Step L on ball to L side (&), Cross R over L (4)	3:00
5&6	1/8 turn L crossing L over R (5), Step R to R side (&), Step L back (6)	1:30
7&8	Step R back (7), 1/8 turn L stepping L to L side (&), Cross R over L (8)	12:00
17 – 24	**Rockstep, Syncopated Weave, Touch R, Hold, Close, Touch L, Hold, Close**	
1 – 2	Rock L to L side (1), Recover on R (2)	12:00
3&4	Cross L behind R (3), Step R to R side (&), Cross L over R (4)	12:00
5 – 6&	Touch R to R side (5), Hold (6), Step R next to L (&)	12:00
7 – 8&	Touch L to L side (7), Hold (8), Step L next to R (&)	12:00
25 – 32	**Heel Switches, Rockstep, Slide, Sailor ½ turn L**	
1&2&	R heel forward (1), Step R next L (&), L heel forward (2), Step L next R (&)	12:00
3 – 4	Rock R forward (3), Recover on L (4)	12:00
5 – 6	Big Step R back (5), Drag L towards R (6)	12:00
7&8	Cross L behind R (7), ¼ turn L stepping R next to L (&), ¼ turn L stepping L forward (8)	6:00
	HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN!	