

Red Lights

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ria Vos & Niels Poulsen (Feb 2014)

Music: Red lights (Radio edit) by Tiësto

Intro: 16 count intro (7 secs. into track). Start with weight on R foot.

1 Restart: On wall 3 (starts facing 12:00), after count 56, facing [12:00]

[1 – 9] Walk L R L, R kick ball point, ¼ L with sweep, cross, vine ¼ L

1 – 3 Walk fwd on L (1), walk fwd on R (2), walk fwd on L (3) [12:00]
4&5 Kick R fwd (4), step R next to L (&), point L to L side (5) [12:00]
6 – 7 Turn ¼ L onto L foot sweeping R fwd (6), cross R over L (7) [9:00]
8&1 Step L to L side (8), cross R behind L (&), turn ¼ L stepping fwd on L (1) [6:00]

[10 – 17] R step lock (on the spot), step lock step (on the spot), step ½ R, step ½ lock step

2 – 3 Step R fwd (2), lock L towards R (3) Note: don't travel forward with these steps [6:00]
4&5 Replace weight fwd on R without stepping fwd (4), replace weight back on your locked L foot (&), replace weight fwd on R (5) Note: don't travel forward with these steps [6:00]
6 – 7 Step L fwd (6), turn ½ R stepping fwd on R (7) [12:00]
8&1 Turn ¼ R stepping L to L side (8), cross R over L (&), turn ¼ R stepping back on L (1) [6:00]

[18 – 25] Back R, point L back, back L, ball point L, back rock w. knee pops, ¼ L, lean & point

2 – 3 Step back on R (2), point L back (3) [6:00]
4&5 Step down on L (4), step R next to L (&), point L back (5) [6:00]
6 – 7 Rock back on L popping R knee fwd (6), recover fwd on R popping L knee fwd (7) [6:00]
8 – 1 Turn ¼ L stepping L to L side (8), lean body L pointing R to R side (1) [3:00]

[26 – 31] ¼ R, ½ R, back R, L jazz box

2 – 4 Turn ¼ R stepping fwd on R (2), turn ½ R stepping back on L (3), step back on R turning body slightly R (4) [12:00]
5 – 7 Cross L over R (5), step back on R (6), step L to L side (7) [12:00]

[32 – 39] R & L samba step, R jazz box with ½ R, R sailor step

8&1 Cross R over L (8), rock L to L side (&), recover on R (1) [12:00]
2&3 Cross L over R (2), rock R to R side (&), recover on L (3) [12:00]
4 – 7 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6), turn ¼ R stepping L to L side (7) [6:00]
8&1 Cross R behind L (8), step L to L side (&), step R to R side (1) [6:00]

[40 – 49] Hold, ball step into R diagonal, L lock step fwd, step ½ L, R kick ball touch

2&3 Hold (2), step L next to R (&), turn 1/8 R stepping fwd on R (3) [7:30]
4&5 Step fwd on L (4), lock R behind L (&), step fwd on L (5) [7:30]
6 – 7 Step fwd on R (6), turn ½ L stepping fwd on L (7) [1:30]
8&1 Kick R fwd (8), step R next to L (&), touch L slightly fwd (1) [1:30]

[50 – 57] Hold, ball touch, hold, ball step, 1/8 L hitch, cross, L coaster step

2&3 Hold (2), step back on L (&), touch R slightly fwd (3) [1:30]
4&5 Hold (4), step R next to L (&), step fwd on L (5) [1:30]
6 – 7 Turn 1/8 L on L hitching R knee (6), cross R over L (7) [12:00]
8&1 Step back on L (8), step R next to L (&) (* restart here on wall 3), step fwd on L (1) [12:00]

[58 – 64] R rock step fwd, recover L with R sweep, R sailor ½ R, L rock step fwd, L coaster step

2 – 3 Rock fwd on R (2), recover back on L sweeping R to R side (3) [12:00]
4&5 Cross R behind L turning ¼ R (4), turn ¼ R stepping L next to R (&), step fwd on R (5) [6:00]
6 – 7 Rock fwd on L (6), recover back on R (7) [6:00]
8& Step back on L (8), step R next to L (&), (step fwd on L on count 1) [6:00]

START AGAIN and... ENJOY!

ENDING: You automatically finish facing 12:00 when doing your 7th wall. Do the first 15 counts. When you do your lock ½ turn R your last step backwards will be facing [12:00]

Contact: dansenbijria@gmail.com - Uniels@love-to-dance.dkUT

Last Update - 13th March 2014