## "Country Linedancer"

## Shooting Star



Choreographer: Silvia Schill
Music: Diamond In My Pocket by Cody Johnson Band
32 count, 4 wall, improver line dance; 1 restart, 1 tag (3x)
The dance begins after 16 beats with the vocals

## S1: Toe strut forward $\mathbf{r}+\mathrm{I}, 1 / 2$ Monterey turn $\mathbf{r}$

1-2 Step forward with right, touch down toe only - lower right heel
3-4 Step forward with left, touch down toe only - lower left heel
5-6 Touch right toe right $-1 / 2$ turn right around and move RF next to left ( 6 o'clock)
7-8 Touch left toe left - move LF next to right

S2: Rocking chair, step, $1 / 2$ turn I/ hitch, step, $1 / 4$ turn I/ hitch
1-2 Step forward with right - weight back on LF
3-4 Step back with right - weight back on LF
5-6 Step forward with right $-1 / 2$ turn left around on right ball/lift left knee ( 12 o'clock)
7-8 Step forward with left - $1 / 4$ turn left around on the left ball/lift right knee ( 9 o'clock)
Restart: In the 5th round - towards 9 o'clock - stop here and start again;
on '8': 'tap RF next to left'.

S3: Vine turning $1 / 4 \mathrm{r}$ with brush, vine turning $1 / 4$ I with brush
1-2 Step right with right - cross LF behind right
3-4 $\quad 1 / 4$ turn right around and step forward with right - swing LF forward (12 o'clock)
5-6 Step left with left - cross RF behind left
7-8 $\quad 1 / 4$ turn left around and step forward with left - swing RF forward (9 o'clock)
S4: Cross, side, behind, hitch, behind, side, step, hold
1-2 Cross RF over left - step left with left
3-4 Cross RF behind left - lift left knee
5-6 Pull left knee back in a circle and cross LF behind right - step right with right
7-8 Step forward with left - hold

## Repeat to the end

Tag (after end of 4th, 10th and 11th round - 12 o'clock/6 o'clock/3 o'clock)

## Rocking chair

1-2 Step forward with right - weight back on LF
3-4 Step back with right - weight back on LF

