Count: 32
Wall: 4
Level: Intermediate
Choreographer: Daniel Trepat (NL) \& Jose Miquel Belloque Vane (NL) July. 2015
Music: Get Stupid by Aston Merrygold

Intro: 4 counts from first beat in music (app. 3 sec. into track)
[1-9] Step fwd, Rock \& Cross, $1 / 4$ turn L, $1 / 2$ turn L, $3 / 4$ paddle turn, Cross \& Heel
1 - 2\&3 Step R forward (1), Rock L to L side (2), Recover on R (\&), Cross L over R (3) 12:00
4-5 $\quad 1 / 4$ turn $L$ stepping $R$ back (4), $1 / 2$ turn $L$ stepping $L$ forward (5) $\quad 3: 00$
$6-7 \quad 1 / 4$ turn $L$ touching $R$ to $R$ side (6), $1 / 2$ turn $L$ touching $R$ to $R$ side (7) 6:00
8\&1 Cross R over L (8), Step L to L side (\&), Touch R heel in R diagonal (1) 6:00
[10-16] Hold, Ball Cross, Step R, Cross behind with Sweep, Syncopated Weave, Unwind $1 / 2$ turn L 2\&3-4 Hold (2), Step on ball of R next to L, (\&), Cross L over R (3), Step R to R side (4) 6:00
$5 \quad$ Cross $L$ behind $R$ \& Sweep R from front to back (5) 6:00
6\&7 Cross R behind L (6), Step L to L side (\&), Cross R over L (7) 6:00
$8 \quad$ Unwind $1 / 2$ turn $L$ weight ends on $L$ (8) $\quad 12: 00$
[17-24] Heel strut with shoulder pops, Slide L, Heel strut with shoulder pops, Slide L
1\&2 Right heel forward \& Pop L shoulder up (1), Pop R shoulder up (\&), Step on R \& Pop L shoulder up (2) 12:00
3-4 Big step $L$ to $L$ side (3), Collect $R$ towards $L$ (4) 12:00
5\&6 Right heel forward \& Pop L shoulder up (5), Pop R shoulder up (\&), Step on R \& Pop L shoulder up (6) 12:00
$7-8 \quad$ Big step $L$ to $L$ side (7), Collect $R$ towards $L$ (8) 12:00
[25-32] Step fwd, $1 / 4$ turn L, Syncopated $1 / 4$ turn R Jazzbox, Out \& Out on Heel, $1 / 4$ turn R, In \& In, Out \& Out on Heel, In \& In
$1 \quad$ Step $R$ forward \& start turning a $1 / 4$ turn $L$ (1) 9:00
2\&3\&4 Recover weight on L, (2), Cross R over L, (\&), Step L back (3), $1 / 4$ turn R stepping R to R side (\&), Cross L over R (4) 12:00
\&5\&6 Step diagonally out on $R$ heel (\&), Step diagonally out on $L$ heel (5), $1 / 4$ turn $R$ \& step $R$ in (\&), Step L in (5) 3:00
Step diagonally out on $R$ heel (\&), Step diagonally out on $L$ heel (7), Step $R$ in (\&), Step $L$ in (5) 3:00

## Happy Face \& Begin Again!

Tag: After the 2 nd $\& 6$ th wall. After the 9 th wall will be the same tag with extra 4 counts at the end [1-8] 3x Hip bumps R, Kick \& Point, 3x Hip bumps L, Kick \& Point
1 - $4 \quad$ Bump the $R$ hip to $R$ side 3 times weight ends on $R(1,2,3)$, Kick $L$ to $L$ side \& stretch right arm pointing to $R$ diagonal up (4)
$5-8 \quad$ Bump the $L$ hip to $L$ side 3 times weight ends on $L(5,6,7)$, Kick $R$ to $R$ side \& stretch left arm pointing to $L$ diagonal up (8)
[9-12] Walk R L, Drop on R, Recover, Stomp Together, Arm movement
1-4 Step R forward (1), Step L forward (2), Step R forward dropping down (3), Recover on L (\&), Stomp R next to L, but keep you weight on L (throw arms forward) (4)

Extra: Only after the 9th wall. Run full circle L, Jump, Arm movement
5\&6\&78 Run a full circle $L$ starting $L$ (5), $R(\&), L(6), R(\&), L(7)$, Jump together \& (throw arms forward) (8)

