

Party In Paradise

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	48 count (A 32 B 16), 2 wall	
Level:	Easy intermediate	
Choreographed to:	If You Like Pina Coladas by DJ Cassidy & Shaggy feat. Rayvon, available on iTunes, 88 BPM	
Intro:	16 counts from the beginning 12 sec. seconds into track - dance begins with weight on L	
Phrasing:	AA B (facing 12.00) AAA B (facing 6.00) AA B (facing 6.00)	
		Facing
Counts	Part A	
1-8	Side rock, ball, side rock, ball, fwd. rock, back, touch, back, touch	
1-2&	(1) Rock R to R, (2) recover onto L, (&) step R next to L	12.00
3-4&	(3) Rock L to L, (4) recover onto R, (&) step L next to R	12.00
5-6	(5) Rock fwd. on R, (6) recover onto L	12.00
&7	(&) Step slightly back on R, (7) touch L toes a slightly fwd.	12.00
&8	(&) Step slightly back on L, (8) touch R toes slightly fwd.	12.00
9-17	Back, together, run fwd., mambo 1/4, cross shuffle, side, together, fwd.	
&1	(&) Step back R, (1) step L next to R	12.00
2&3	(2&3) Run fwd. R, L, R	12.00
4&5	(4) Rock fwd. on L, (&) recover onto R, (5) turn 1/4 L stepping L to L	9.00
6&7	(6) Cross R over L, (&) step L to L, (7) cross R over L	9.00
8&1	(8) Step L to L, (&) step R next to L, (1) step fwd. on L	9.00
18-25	Side, together, fwd., mambo, run back, coaster cross	
2&3	(2) Step R to R, (&) step L next to R, (3) step fwd. on R	9.00
4&5	(4) Rock fwd. on L, (&) recover onto R, (5) step slightly back on L	9.00
6&7	(6&7) Run back R, L, R	9.00
8&1	(8) Step back on L, (&) step R next to L, (1) cross L over R	9.00
26-32	1/4, side, cross, side rock, cross, side, touch, side, together, cross	
2&3	(2) turn 1/4 L stepping back on R, (&) step L to L, (3) cross R over L	6.00
4&5	(4) Rock L to L, (&) recover onto R, (5) cross L over R	6.00
6&7	(6) Step R to R, (&) touch L next to R, (7) step L to L	6.00
8&	(8) Step R next to L, (&) cross L over R	6.00
Counts	Part B Footwork	Facing
1-9	Side, behind, side, cross rock, side, cross, side & sway, chasse	
1-2&	(1) Step R to R, (2) cross L behind R, (&) step R to R	12.00
3-4&	(3) Rock L across R, (4) recover onto R, (&) step L to L	12.00
5-6-7	(5) Cross R over L, (6) step L to L and sway L, (7) step R to R and sway R	12.00
8&1	(8) Step L to L, (&) step R next to L, (1) step L to L	12.00
10-16	Behind, side, cross rock, side, cross, side & sway, side, together	
2&	(2) Cross R behind L, (&) step L to L	12.00
3-4&	(3) Rock R across L, (4) recover onto L, (&) step R to R	12.00
5-6-7	(5) Cross L over R, (6) step R to R and sway R, (7) step L to L and sway L	12.00
8&	(8) Step R to R, (&) step L next to R	12.00
ENDING	The last tag happens facing 6.00 – after the sways in section 2 of the tag, just shuffle 1/2 R (R, L, R) and finish the dance facing 12.00	