

Highclass Broad

Count: 96

Wall: 4

Level: Intermediate

Choreographer: Malene Jakobsen, February 2009 (mail: lovelinedance@live.dk)

Music: Redneck Woman by Jill Johnson from the album: Being Who You Are

Intro: 16 counts from the beat really kicks in - 11 seconds into track. 180 BPM

Restart on walls 3 and 6

(1-8) Touch, kick, touch, kick, coaster step, hold

1-2-3-4 Touch R toes beside L, kick R forward, touch R beside L, kick R forward
5-6-7-8 Step back on R, step L beside R, step forward on R, hold

(9-16) Side, touch, side touch, side, together, ¼, hold

1-2 Step L to L, touch R beside L
3-4 Step R to R, touch L beside R
5-6-7-8 Step L to L, step R beside L, turn ¼ L stepping forward on L, hold (9.00)

Note: Restart here on wall 3 facing 3.00

(17-24) Run back, scoot & hitch, run back, scoot & hitch

1-2-3 Run back R, L, R
4 On R scoot back hitching L
5-6-7 Run back L, R, L
8 On L scoot back hitching R

(25-32) Rock back, hold, recover, hold, step ½ turn, step, hold

1-2-3-4 Rock back on R, hold, recover onto L, hold
5-6-7-8 Step forward on R, make ½ turn L, step forward on R, hold (3.00)

(33-40) Point, touch, point touch, vine, touch

1-2-3-4 Point L to L, touch L beside R, point L to L, touch L beside R
5-6-7-8 Step L to L, cross R behind L, step L to L, touch R beside L

(41-48) Point, touch, point touch, vine, hold

1-2-3-4 Point R to R, touch R beside L, point R to R, touch R beside L
5-6-7-8 Step R to R, cross L behind R, step R to R, hold

(49-56) Cross, hold, step, hold, jazz box, hold

1-2-3-4 Cross L over R diagonally R, hold, step diagonally forward on R, hold
5-6-7-8 Cross L over R, step back on R, step L to L, hold

Note: Restart here on wall 6 facing 12.00

(57-64) Cross, hold, step, hold, jazz box ¼, hold

1-2-3-4 Cross R over L diagonally L, hold, step diagonally forward on L, hold
5-6-7-8 Cross R over L, step back on L, turn ¼ R stepping R to R, hold (6.00)

(65-72) Lock step, hold, back lock, hold

1-2-3-4 Step forward on L, lock R behind L, step forward on L, hold
5-6-7-8 Step back on R, lock L across R, step back on R, hold

(73-80) ½ turn, hold, ½ turn, hold, coaster step, hold

1-2-3-4 Turn ½ L stepping forward on L, hold, turn ½ L, stepping back on R, hold
5-6-7-8 Step back on L, step R beside L, step forward on L, hold

(81-88) Rock, ¼, cross rock, side rock, hold

1-2-3-4 Rock forward on R, recover onto L, turn ¼ R stepping R to R, rock L across R (9.00)
5-6-7-8 Recover onto R, rock L to L, recover onto R, hold

(89-96) Bumps with hold

1-8 Move weight to L bumping L, hold, bump R, hold, bump L, R, L, hold