Crazy By Myself

Count: 64 Wall: 4 Level: Intermediate Choreographer: Chris Cleevely (UK) - July 2016 Music: Crazy By Myself - Pam Tillis: (Album: Rhinestoned) Single available from iTunes (16 count intro) Section 1: (Counts 1-8) Step Forward Out R/L; R Coaster; Step Forward Out L/R; L Coaster Step out forward R, Step out forward L 1 - 2 & 4 Step back R, step L beside R, step forward R 3 5 - 6 Step out forward L, step out forward R 7 & 8 Step back L, step R beside L, step forward L Section 2: (Counts 9-16) Forward R Rock, Recover; ½ Shuffle R; L Shuffle Forward; Step ¼ Turn L Rock forward on R, recover weight on L 3 & 4 ½ Shuffle R, stepping R/L/R (6 o'clock) 5 & 6 L shuffle forward stepping L/RL Step forward R, pivot ¼ turn L (weight on L) (3 o'clock) Section 3: (Counts 17-24) Cross R Rock, Recover; R Chasse; Back L Rock, Recover; 1/4 L Shuffle Cross rock R over L, recover weight on L - 2 3 & 4 Step R to R side, step L beside R, step R to R side 5 6 Rock back L, recover weight on R 7 & 8 Making ¼ turn L, shuffle forward stepping L/R/L (12 o'clock) Section 4: (Counts 25-32) R Mambo 1/4 Turn R; Step Pivot 1/2 Turn R; Walk L/R (or Full Turn R); L Shuffle Forward 1 & 2 Rock forward R, recover weight on L, step 1/4 R 3 - 4 Step forward on L, pivot ½ turn R (9 o'clock) 5 - 6 Walk forward L/R (or full turn R) & 8 L shuffle forward, stepping L/R/L Section 5: (Counts 33-40) Point R & Point L; & Step 1/4 Turn L; R Kick, Ball, Point; 1/4 Sailor L Point R toe to R side, switch point L toe to L side 1 & 2 Step weight on L, step forward on R, pivot 1/4 turn L (6 o'clock) & 3 - 4 5 & 6 Kick R forward, step weight on R, point L to L side 7 & 8 Cross L behind R, making 1/4 turn L step R to R side, Step L to L side (3 o'clock) Section 6: (Counts 41-48) Kick R Forward Twice; R Back Shuffle; Back L, 1/2 Turn R; Step 1/4 R Cross - 2 Kick, kick R Shuffle back R, stepping R/L/R 3 & 4 5 Step back on L, make ½ turn R, stepping forward R (9 o'clock) 6 Step forward on L, make 1/4 turn R, cross L over R & 8 (12 o'clock) *RESTART HERE ON WALL 2 Section 7: (Counts 49-56) Side, Behind & Cross, Point R; Behind & Cross; Point L, 1/4 Turn L 1 - 2 Step R to R side, cross L behind R Step weight on R, cross L over R, point R toe to R side & 3 - 4 *RESTART HERE ON WALL 4 5 & 6 Cross R behind L, step weight on L, cross R over L 7 - 8 Point L to L side, twist 1/4 turn L, keeping weight on L (9 o'clock) Section 8: (Counts 57-64)

R Cross, Rock Step; L Cross, Rock Step; Grapevine R (or Full Turn R) Step L

- 1 & 2
 3 & 4
 5 6
 7 8
 Cross rock R over L, recover weight on L, step R to R side
 Cross rock L over R, recover weight on R, step L to L side
 Step R to R side, cross L behind R
 Step R to R side, step weight on L
- Restart dance during wall 2 after 48 counts
- Restart dance during wall 4 after 52 counts

Tag after wall 3 (facing 6 o'clock): Slap R hand on R hip; L hand on L hip; slap hands down, slap hands up (or alternatively just do 4 hip bumps).

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