## Crazy By Myself

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Chris Cleevely (UK) - July 2016
Music: Crazy By Myself - Pam Tillis : (Album: Rhinestoned)


Section 3: (Counts 17-24)
Cross R Rock, Recover; R Chasse; Back L Rock, Recover; 1/4 L Shuffle

- 2 Cross rock $R$ over $L$, recover weight on $L$
\& 4 Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side
- 6 Rock back $L$, recover weight on $R$
\& 8 Making $1 / 4$ turn $L$, shuffle forward stepping L/R/L (12 o'clock)
Section 4: (Counts 25-32)
R Mambo $1 / 4$ Turn R; Step Pivot $1 ⁄ 2$ Turn R; Walk L/R (or Full Turn R);
Shuffle Forward

| \& 2 | Rock forward $R$, recover weight on $L$, step $1 / 4 R$ |  |
| :---: | :---: | :---: |
| 4 | Step forward on L, pivot $1 / 2$ turn R | (9 o'clock) |
| 6 | Walk forward L/R (or full turn R) |  |
| \& 8 | $L$ shuffle forward, stepping L/R/L |  |
| Section 5: (Counts 33-40) |  |  |
| Point R \& Point L; \& Step ¼ Turn L; R Kick, Ball, Point; ¼ Sailor L |  |  |
| \& 2 | Point R toe to R side, switch point | o $L$ side |
| 3-4 | Step weight on $L$, step forward on | t $1 / 4$ turn L |
| \& 6 | Kick R forward, step weight on R , | to $L$ side |
| \& 8 | Cross L behind R, making $1 / 4$ turn $L$ | R to R side |

## Section 6: (Counts 41-48)

Kick R Forward Twice; R Back Shuffle; Back L, $1 / 2$ Turn R; Step $1 / 4$ R Cross

| 1 | - | 2 | Kick, kick $R$ |  |
| :--- | :---: | :---: | :--- | :--- |
| 3 | $\&$ | 4 |  |  |
| 5 | - | 6 | Shuffle back $R$, stepping $R / L / R$ |  |
| 7 | $\&$ | 8 |  | Step back on $L$, make $1 / 2$ turn $R$, stepping forward $R$ |

*RESTART HERE ON WALL 2
Section 7: (Counts 49-56)
Side, Behind \& Cross, Point R; Behind \& Cross; Point L, 1/4 Turn L
1 - $2 \quad$ Step $R$ to $R$ side, cross $L$ behind $R$
\& 3-4 Step weight on $R$, cross $L$ over $R$, point $R$ toe to $R$ side
*RESTART HERE ON WALL 4
5 \& 6 Cross $R$ behind $L$, step weight on $L$, cross $R$ over $L$
7 - $8 \quad$ Point $L$ to $L$ side, twist $1 / 4$ turn $L$, keeping weight on $L$ ( 9 o'clock)

1 \& 2
Cross rock $R$ over $L$, recover weight on $L$, step $R$ to $R$ side
3 \& 4 Cross rock $L$ over $R$, recover weight on $R$, step $L$ to $L$ side
5 - $6 \quad$ Step $R$ to $R$ side, cross $L$ behind $R$
7 - $8 \quad$ Step $R$ to $R$ side, step weight on $L$

- Restart dance during wall 2 after 48 counts
- Restart dance during wall 4 after 52 counts

Tag after wall 3 (facing 6 o'clock): Slap $R$ hand on $R$ hip; $L$ hand on $L$ hip; slap hands down, slap hands up (or alternatively just do 4 hip bumps).

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