Skate to me

Choreographer: Christina Yang(KOR)- Aug. 2021 Count: 32 Wall: 4 Music: Skate by Bruno Mars & Silk Sonic

Level: Improver

Type: R&B Disco

Start the dance after 32 counts

SECTION 1: STEP SKATE TO FORWARD X2(R/L), PUSH RF DIAGONAL AND RECOVER, PUSH RF DIAGONAL, STEP TO BACKWARD X 3, TOUCH FORWARD

- 1-4 Step RF to diagonal R direction, step LF to diagonal L direction, push RF a bit to diagonal R direction and RF replace(weight on LF), push RF to diagonal R direction(weight on RF)
- 5-8 Step LF backward(drag backward a bit), step RF backward(drag backward a bit), step LF backward(drag backward a bit), touch RF forward

SECTION 2: STEP, 1/4 TURN TO R WITH TOGETHER, 1/2 TURN TO R WITH SIDE, SIDE TOUCH, KICK, STEP, SIDE TOUCH., CROSS SHUFFLE

- 1-4 Step RF forward, 1/4 turn to R putting both feet together, 1/2 turn to R stepping RF side, touch LF to L side
- 5&6 Kick LF forward, step LF in place, touch RF to R side
- 7&8 Cross RF over LF, step LF to L side, cross RF over LF

SECTION 3: SIDE, TOGETHER, CROSS, SIDE ROCK, RECOVER AND HITCH, SIDE, DRAG, 1/4 TURN TO L WITH LONG STEP TO SIDE, HOLD, BACKWARD ROCK, RECOVER

- 1&2 Step LF side, closed LF to RF and change weight on RF, cross LF over RF
- 3-4 Rock RF to side, recover on LF and hitch RF
- 5&6 Step RF to side, drag LF to RF without weight, 1/4 turn to L stepping LF to L side strongly 7-8& Hold, rock RF backward, recover on LF

SECTION 4: (FORWARD TO DIAGONAL, BACKWARD ROCK, RECOVER) X 2(R/L), FORWARD ROCK, RECOVER, 1/2 TURN TO R WITH FORWARD, 1/4 TURN TO R WITH SIDE, TOGETHER AND JUMP WITH HAND STYLING

- 1-2& Step RF to diagonal forward, rock LF behind RF, recover on RF
- 3-4& Step LF to diagonal forward, rock RF behind LF, recover on LF
- 5&6 Rock RF forward, recover on LF, 1/2 turn to R stepping RF forward
- 7-8 1/4 turn to R stepping LF to side, (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together

RESTART & BRIDGE

On the wall 2 and wall 6, you will dance until 30 counts and start again after 2 counts of bridge 1 **Bridge 1** step: together and jump with hand styling

1-2 (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together

On the wall 4, you will dance until 14 counts and start again after 2 counts of bridge 2 **Bridge 2** step: 3/4 unwind turn to I

1-2 Cross RF over LF, raise both heels and 3/4 turn to L(weight on center)

CONTACT

chrisjj0618@yahoo.com

https://www.facebook.com/christina.yang.148553

https://www.youtube.com/c/ChristinaYangLinedance