

Everybody loves a lover

Choreographer: Christina Yang(KOR) – Feb. 2020

Count: 32 Wall: 2 Level: Improver Type: Traditional pop

Music: Everybody loves a lover by Doris Day

Start the dance after 32 counts

SECTION 1: (SIDE, CROSS, SIDE ROCK, RECOVER, CROSS) X 2

- 1-2 Step RF side, cross LF over RF
- 3&4 Rock RF side, recover on LF, cross RF over LF
- 5-6 Step LF side, cross RF over RF
- 7&8 Rock LF side, recover on RF, cross LF over RF

SECTION 2: SIDE, DIAGONAL KICK, BACKWARD, ROCK, RECOVER, SIDE, DIAGONAL KICK, LONG STEP BACK, ROCK, RECOVER

- 1-3 Step RF side, kick LF to diagonal R forward, step LF backward
- 4& Rock RF backward, recover on LF
- 5-7 Step RF side, kick LF to diagonal R forward, push LF backward
- 8& Rock RF backward, recover on LF

SECTION 3: SIDE, BACKWARD ROCK, RECOVER, SIDE, 1/4 TURN TO R WITH BACKWARD ROCK, RECOVER, 1/4 TURN TO R WITH 2 TIMES OF WALKS, 1/2 TURN TO R WITH FORWARD SHUFFLE

- 1-2& Step RF side, cross rock LF behind RF, recover on RF
- 3-4& Step LF side, 1/4 turn to R while cross rock RF behind LF, recover on LF
- 5-6 1/8 turn to R stepping RF forward, 1/8 turn to R stepping LF forward
- 7&8 1/8 turn to R stepping RF forward, 1/8 turn to R while close LF next to RF, 1/4 turn to R stepping RF forward

SECTION 4: 1/4 TURN TO L WITH 2 TIMES OF WALKS, 1/2 TURN TO L WITH FORWARD SHUFFLE, 1/4 TURN TO R WITH STOMP, STOMP, TWIST R/L/R, FLICK

- 1-2 1/8 turn to L stepping LF forward, 1/8 turn to L stepping RF forward
- 3&4 1/8 turn to L stepping LF forward, 1/8 turn to L while close RF next to LF, 1/4 turn to L stepping LF forward
- 5-6 1/4 turn to R stomp RF, stomp LF

7&8& Twist both heels to R / L / R, flick RF behind LF

TAG

After 2nd wall, you will dance to 4 counts of tag.

Tag step: repeat last steps(5-6, 7&8&) of section 4

1-2 1/4 turn to R stomp RF, stomp LF

3&4& Twist both heels to R / L / R, flick RF behind LF

After 4th wall, you will dance to 12 counts of tag

Tag step: 3 times of repeat last steps(5-6, 7&8&) of section 4

1-2 1/4 turn to R stomp RF, stomp LF

3&4& Twist both heels to R / L / R, flick RF behind LF

5-6 1/4 turn to R stomp RF, stomp LF

7&8& Twist both heels to R / L / R, flick RF behind LF

9-10 1/4 turn to R stomp RF, stomp LF

11&12& Twist both heels to R / L / R, flick RF behind LF

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