Hands On Your Body

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Tim Johnson (UK) & Hayley Wheatley (UK) - June 2022

Music: Love You Like That - New Rules

(Music available on iTunes & Amazon)

Intro 16 Counts

[1-8] WALK, STEP 1/4 TURN, SAILOR 1/4 TURN, WALK, STEP 1/4 TURN, BEHIND SIDE CROSS,

1-2 Walk fwd on RF (1), Make 1/4 turn R stepping LF to L side (2) (3:00)

3&4 Make ¼ turn R stepping RF behind LF (3), Step LF to L side (&), Step fwd on RF (4) (6:00)

5-6 Walk fwd on LF (5), Make a ¼ turn L stepping RF to R side (6) (3:00) 7&8 Step LF behind RF (7), Step RF to R side (&), Cross LF over RF (8)

[9-16] PRESS, ¼ TURN RECOVER, BACK LOCK, SWAYS, SIDE, BEHIND, ¼ TURN

1-2 Press ball of RF to R side (1), Make ¼ turn R Recover onto LF (2), (6:00)

3&4 Step back on RF (3), Lock LF over RF (&) Step back on RF (4)

5-6 Sway hips to L, making 1/4 turn L (weight onto LF) (5), Sway hips to R recovering weight onto RF

(6)(3:00)

7&8 Step LF to L side (7) Step RF behind LF (&), Step fwd on LF making ¼ turn L (8) (12:00)

[17-24] STEP PIVOT 1/4 TURN, CROSS SAMBA TO DIAGONAL, WALKS BACK, BEHIND TURN CROSS

1-2 Step fwd on RF (1), Pivot ¼ turn L stepping on LF (2) (9:00)

3&4 Cross RF over LF (3), Step LF back to L diagonal (&), Step together on RF (4), (10:30)

5-6 Walk back on LF (5), Walk back on RF (6)

7&8 Step LF behind RF while straightening up to 12:00 (7), Make ½ turn R stepping RF to R side (&),

Cross LF over RF (8) (3:00)

[25-32] ROCK SIDE, RECOVER, CROSS SHUFFLE, SIDE STEP, TOUCH, $1\!\!4$ TURN TOUCH, SIDE STEP, TOUCH, TOUCH TO SIDE

1-2 Rock RF to R side (1), Recover onto LF (2)

3&4 Cross RF over LF (3), Step LF to L side (&), Cross RF over LF (4),

5&6& Step LF to L side (5), Touch R toe beside LF (&) Make 1/4 turn R stepping RF to R side (6), Touch

L toe beside RF (6:00)

7&8 Step LF to L side LF (7), Touch R toe beside LF (&), Touch R toe to R side (8) (6:00)

Last Update - 24 July 2022