

Miss You So

Count: 96 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Sally Hung, Taipei, Taiwan (Jan. 2016)

Music: Su Lian Li by Unknown

Sequence Of Dance: AAB/AA(16 Counts) Tag/AAB/AAB/A(16 Counts)

Intro: 52 Counts

Tag (4 counts) Rocking chair

1,2,3,4 Rock fwd on R, recover on L, rock back on R, recover on L

SECTION A (32 COUNTS)

A1. VINE R, TOUCH, VINE L, TOUCH

1,2,3,4 Facing L diagonal step R to the R, cross step L behind R, step R to the R, touch L next to R
5,6,7,8 Facing R diagonal step L to the L, cross step R behind L, step L to the L, touch R next to L

A2. TWIST TO THE R, TWIST TO THE L

1,2,3,4 Twist to the R
5,6,7,8 Twist to the L

A3. SIDE, BEHIND, ¼ TURN R, HITCH, WALK BACK LRL, HITCH

1,2,3,4 Step R to the R, cross step L behind R, ¼ turn R, hitch L
5,6,7,8 Walk back on LRL, hitch R

A4. TOUCHES, SIDE TOUCH, TOUCHS, SIDE TOUCH

1,2,3,4 Touch R to R, touch R beside, step R to R, touch L next to R
5,6,7,8 Touch L to L, touch L beside, step L to L, touch R next to L

SECTION B (64 COUNTS)

B1. SIDE HOLD, TOGETHER HOLD, SIDE TOGETHER, SIDE TOUCH

1,2,3,4 Step R to R, hold, step L beside, hold
5,6,7,8 Step R to R, step L beside, step R to R, touch L beside

B2. SIDE HOLD, TOGETHER HOLD, SIDE TOGETHER, SIDE TOUCH

1,2,3,4 Step L to L, hold, step R beside, hold
5,6,7,8 Step L to L, step R beside, step L to L, touch R beside

B3. ROCKING CHAIR, ½ TURN L TRIPLE STEP, BACK ROCK, RECOVER

1,2,3,4 Rock fwd on R, recover on L, rock back on R, recover on L
5&6,7,8 ½ turn L triple step on RLR, rock back on L, recover on R

B4. ROCKING CHAIR, ½ TURN R TRIPLE STEP, BACK ROCK, RECOVER

1,2,3,4 Rock fwd on L, recover on R, rock back on L, recover on R
5&6,7,8 ½ turn R triple step on LRL, rock back on R, recover on L

B5. repeat B1

B6. repeat B2

B7. ¼ MONTEREY TURN R (2X)

1,2,3,4 Touch R toe to R side, step R next to L as you turning ¼ R, touch L toe to L side, step L next to R
5,6,7,8 Repeat 1,2,3,4

B8. JAZZ BOX, JAZZ BOX WITH ¼ TURN R

1,2,3,4 Cross R over L, step L back, step R to side, step L fwd
5,6,7,8 Cross R over L, ¼ turn R stepping back on L, step R to side, step L fwd

Happy Dancing!

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