# Rockaway

**Count: 48** Wall: 4 Level: Easy Intermediate

Choreographer: Robbie McGowan Hickie (UK) - March 2012

Music: Feels Like Rock 'n Roll - Bouke : (CD: For The Good Times)

## 16 Count intro (Script Written as 89 bpm)

Right Lock Step Forward. Scuff. Left & Right Toe Struts Forward. Step. Pivot Full Turn Right. Right Lock Step Back.

- 1&2& Step forward on Right. Lock step Left behind Right. Step forward on Right. Scuff Left forward.
- 3 & 4 & Step forward on Left toe. Drop Left heel to floor. Step forward on Right toe. Drop right heel to floor.
- 5&6 Step forward on Left. Pivot ½ turn Right. Make ½ turn Right stepping back on Left.

7 & 8 Step back on Right. Lock step Left across Right. Step back on Right. (Facing 12 'clock)

## Easier option: Counts 5 & 6 above... Left Mambo Forward.

## Back Rock. & Left Side Step. Behind & Cross. Side Step Left. Touch. Side Step Right. Touch. Left Scissor Step.

- 1 & 2 Rock back on Left. Rock forward on Right. Step Left out to Left side.
- 3 & 4 Cross Right behind left. Step Left to Left side. Cross Step Right over Left.
- 5& Step Left to Left side. Touch Right toe beside Left.
- Step Right to Right side. Touch Left toe beside Right. 6&
- 7 & 8 Step Left to Left side. Close Right beside Left. Cross step left over Right.

#### Chasse <sup>1</sup>/<sub>4</sub> Turn Right. Scuff. Left Mambo Forward. Hitch. Right Coaster Step. Forward Rock & Left Side Rock.

- 1 & 2 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. & Scuff left forward. (facing 3 o'clock).
- 3 & 4 & Rock forward on Left. Rock back on Right. Step back on Left. Hitch Right Knee up.
- 5&6 Step back on Right. Step Left beside Right. Step forward on Right.
- 7 & 8 & Rock forward on Left. Rock back on Right. Rock Left out to Left side. Recover weight on Right.

# Left Cross Shuffle. Right Side Rock & Cross. 2 x 1/4 Turns Right. Cross. Right Side Rock & Cross.

- 1&2 Cross Step Left over Right. Step Right to Right side. Cross Step Left over Right.
- 3&4 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.
- 5& Make <sup>1</sup>/<sub>4</sub> turn Right stepping back on left. Make <sup>1</sup>/<sub>4</sub> turn Right stepping Right to Right side.
- Cross step Left over Right. (facing 9 o'clock) 6
- 7 & 8 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.

#### Left Toe Touch Out-In-Out. Left Jazz Box ¼ Turn Left with Flick. Right Lock Step Forward. Step. Pivot ½ Turn Right, Step.

- 1 & 2 Touch Left toe out to Left side. Touch Left toe beside Right. Touch Left toe out to Left side. 3& Cross step Left over Right. Make 1/4 turn Left stepping back on Right.
- Step Left to Left side and slightly forward. Flick/Kick Right heel back. (facing 6 o'clock) 4 &
- 5&6 Step forward on Right. Lock step Left behind Right. Step forward on Right.
- 7 & 8 Step forward on Left. Pivot <sup>1</sup>/<sub>2</sub> turn Right. Step forward on Left. (facing 12 o'clock)

# 2 x Right Heel Grinds. & Right Sailor Step. 2 x Left heel Grinds. & Left Sailor 1/4 Turn Left.

- 1& Dig Right heel across Left. Fan Right toes to Right side whilst stepping Left to Left side.
- 2& Dig Right heel across Left. Fan Right toes to Right side whilst stepping Left to Left side.
- Cross Right behind left. Step Left to Left side. Step Right to Right side. 3&4
- 5& Dig Left heel across Right. Fan Left toes to Left side whilst stepping Right to Right side.
- Dig Left heel across Right. Fan Left toes to Left side whilst stepping Right to Right side. 6&
- Cross left behind Right. Make 1/4 turn Left stepping Right beside Left. Step forward on Left. (facing 7 & 8 9 o'clock)

START AGAIN.