## Symphony

Count: 64 Wall: 2 Level: Intermediate
Choreographer: Nathan Gardiner (SCO) - April 2017
Music: Symphony (feat. Zara Larsson) - Clean Bandit

## Intro: Start on vocals

| S1: Side R, $\mathbf{1 / 8}$ L, Step Forward, L Lock Step, Step Pivot $1 / 2 L$, Step Forward |  |
| :--- | :--- |
| 1 | Step $R$ to $R$ side |
| $2-3$ | 1/8 $L$ stepping $L$ next to $R$, Step forward on $R$ |
| $4 \& 5$ | Step forward on $L$, Lock $R$ behind $L$, Step forward on $L$ (on $L$ diagonal) |
| $6-7$ | Step forward on $R$, Pivot $1 / 2 L$ (on $L$ diagonal) |
| 8 | Step forward on $R$ (on $L$ diagonal) |

S2: Behind, 1/8 R, Cross Unwind Full Turn R, Side L, Behind, ¼ L, Step Forward
1-2 $\quad$ Step $L$ behind $R, 1 / 8 R$ stepping $R$ to $R$ side (straighten up)
3-4 Cross $L$ over $R$, Unwind full turn $R$ (weight ends on $R$ )
5-6 Step $L$ to $L$ side, Step $R$ behind $L$
7-8 $\quad 1 / 4 L$ stepping forward on $L$, Step forward on $R$
S3: Rock Forward, Recover, Ball Step Back, Step Back, Rock Back, Recover, Full Turn L
1-2\& Rock forward on L, Recover on R, Step L next to R
3-4 Step back on R, Step back on $L$
5-6 Rock back on R, Recover on $L$
7-8 $\quad 1 / 2 L$ stepping back on $R, 1 / 2 L$ stepping forward on $L$
Option counts 7-8: Walk R \& L
S4: $1 / 4$ L, Hold, Behind Side Cross, Point, Cross, Step Back, Drag
1-2 $\quad 1 / 4 L$ stepping $R$ to $R$ side, Hold
3\&4 Step L behind R, Step R to R side, Cross L over R
5-6 $\quad$ Point $R$ to $R$ side, Cross $R$ over $L$
7-8 Step back on L, Drag R towards L
S5: Ball Step, Step Forward, Rock Forward, Recover, Ball Step, Step Back, $1 / 2$ L, Step Pivot $1 / 2$ L
\&1-2 Step R next to L, Step forward on L, Step forward on R
3-4\& $\quad$ Rock forward on L, Recover on R, Step L next to R
5-6 Step back on $R, 1 / 2 L$ stepping forward on $L$
7-8 Step forward on R, Pivot $1 / 2 \mathrm{~L}$
S6: R Dorothy, L Lock, L Lock Step, Kick Out Out
1-2\& $\quad$ Step $R$ to $R$ diagonal, Lock $L$ behind $R$, Step slightly forward on $R$
3-4 Step forward on $L$, Lock $R$ behind $L$
5\&6 Step forward on L, Lock R behind L, Step forward on L
7\&8 Kick R forward ( slightly across L), Step R to R side, Step L to L side
S7: Behind, Side L, Cross, Point, Behind, Side R, Cross, Point
1-2 Step $R$ behind $L$, Step $L$ to $L$ side
3-4 Cross $R$ over $L$, Point $L$ to $L$ side
5-6 Step $L$ behind $R$, Step $R$ to $R$ side
7-8 Cross $L$ over R, Point $R$ to $R$ side
S8: Cross, Point, Cross, Point, Jazz Box 1/2 R Cross
1-2 Cross $R$ over $L$, Point $L$ to $L$ side
3-4 Cross $L$ over $R$, Point $R$ to $R$ side
5-6 Cross $R$ over $L, 1 / 4 R$ stepping back on $L$
7-8 $\quad 1 / 4 \mathrm{R}$ stepping $R$ to $R$ side, Cross $L$ over $R$
Tag: At the end of walls $2 \& 4$
Side R, Behind, Side Rock, Recover, Behind, Side L, Cross Rock, Recover
1-2 $\quad$ Step $R$ to $R$ side, Step $L$ behind $R$
3-4 Rock out to $R$ side, Recover on $L$

Contact: nathan.gardiner1998@hotmail.co.uk
Last Update - 20th April 2017

