Chained To The Rhythm

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Rarayanti Marwan (INA) - February 2017

Music: Chained to the Rhythm - Katy Perry

Dance start after intro 8 count..

[1 - 8] RL Fo 1 2 3 & 4 5 & 6 7 & 8 &	rward, RL diagonal lock step forward, Syncopated rocking chair Step R fwd, Step L Forward R diagonal; step forward on R, lock step L behind R, Step forward on R L diagonal; step forward on L, lock step R behind L, Step forward on L Step forward on R, recover on L, step R backward, Recover on L
[9 – 16] 1 & 2 3 & 4 5 & 6 7 & 8 Restart here	Fwd, Rec, ½ R Turn, L lock step forward, Weave, Sweep & behind, Side, Cross Forward on R, Recover on L, ½ R turn step R forward (06.00) lock steps, step forward on L, step R behind L, Step forward on L R coss L, Side on L, R Behind L while sweep L behind R Step R behind L, side on R, Cross L over L during wall 3 and 7
[17 - 24] 1 & 2 3 & 4 5 6 7 8	R Mambo fwd, ¼ L Sailor & Fwd, Prissy Walk RLRL Step forward on R, Recover on L, step R backward (06.00) ¼ L Turn, step L behind R, Step side on R, step forward on L (03.00) RLRL prissy walk

[25 – 32] Fwd, ½ L Pivot, ¼ L Turn, Behind, Side, Cross, R chasse, L Full Turn 1 & 2 3 & 4 5 & 6 5 & 6 7 & 8 Fwd, ½ L Pivot, ¼ L Turn, Behind, Side, Cross, R chasse, L Full Turn Step forward on R, ½ L Turn step on L, ¼ L turn side on R (06.00) Step L behind R, side on R, Cross L over R step side on R, step L close to R, Step side on R Step forward on L, ½ L turn step back on R, ½ L turn step forward on L

Start the dance over again.. enjoy the dance!

TAGS: 4 counts TAGs: At end of WALL 5 (facing 06.00) and WALL 10 (facing 12.00)

- Step side on R while snap your fingers in front of your chest (1); Step L on ball slightly in front of R, L toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 10.30 (2)
- 3 4 Step side on L while snap your fingers in front of your chest (3); Step R on ball slightly in front of L, R toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 01.30 (4)

Contact: rrvigianti@gmail.com / rarayanti@yahoo.com