## Next to Me

Count: 32
Wall: 4
Level: Intermediate - WCS
Choreographer: Niels Poulsen (Denmark) June 2012
Music: Next to Me by Emeli Sande. (100 bpm)

Intro: 16 counts from first beat in music (app. 11 secs into track). Weight on $L$ foot - NO TAGS, NO RESTARTS!

| [1-8] Walk R L, step $1 / 2$ turn $L$, $1 / 4 L$, cross, $1 / 4 L$, back $L$, R coaster step |  |
| :--- | :--- |
| $1-2$ | Walk fw on $R(1)$, walk fw on $L(2) 12: 00$ |
| $3 \& 4$ | Step $R$ fw (3), turn $1 / 2 L$ stepping onto $L(\&)$, turn $1 / 4 L$ stepping $R$ a small step to $R$ side (3) $3: 00$ |
| $\& 5-6$ | Cross $L$ over $R(\&)$, turn $1 / 4 L$ stepping back on $R(5)$, step back on $L$ (6) 12:00 |
| $7 \& 8$ | Step back on $R(7)$, step $L$ next to $R(\&)$, step fw on $R(8) 12: 00$ |

[ 9 - 16] Ball step $1 / 8 R, 1 / 8$ R with $L$ point, $1 / 4 L$, paddle $1 / 4$ L X 3, cross, side rock cross
\&1-2 Step small step fw on $L$ (\&), turn 1/8 R stepping fw on $R(1)$, turn 1/8 $R$ on $R$ pointing $L$ to $L$ side (2) 3:00
3\&4 Turn $1 / 4 L$ stepping down on $L$ (3), hitch $R$ knee turning $1 / 4 L$ on $L$ (\&), point $R$ to $R$ side (4) 9:00
\&5\&6 Hitch $R$ knee turning $1 / 4 L$ on $L(\&)$, point $R$ to $R$ side (5), hitch $R$ knee turning $1 / 4 L$ on $L$ (\&), point $R$ to $R$ side
(6) $3: 00$

7\&8\& Cross R over L (7), rock L to L side (\&), recover on R (8), cross L over R (\&) 3:00
[17-24] Big step R, drag, ball cross, side $L$, $R$ sailor step, $1 / 4 L$ sailor heel
1-2 Step $R$ a big step to $R$ side (1), drag $L$ next to $R$ (2) 3:00
\&3-4 Step $L$ a small step back (\&), cross R slightly over $L$ (3), step $L$ to $L$ side (4) 3:00
5\&6 Cross $R$ behind $L$ (5), step $L$ a small step to $L$ side (\&), step $R$ a small step to $R$ side (6) 3:00
7\&8 Cross $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, touch $L$ heel fw (8) 12:00
[25-32] \& touch \& heel \&, R samba, cross, Monterey $1 / 4$ R, step $L$ together, $\mathbf{R}$ coaster
\&1\&2\& Step $L$ next to $R(\&)$, touch $R$ toes next to $L$ (1), step down on $R(\&)$, touch $L$ heel fw (2), step down on $L$ (\&)

* Note: you travel slightly fw during these counts 12:00

3\&4\& Cross R over L (3), rock L to L side (\&), recover on R (4), cross L over R (\&) 12:00
5-6 Point $R$ to $R$ side (5), turn $1 / 4 R$ on $L$ foot stepping $R$ next to $L$ (6) 3:00
7\&8\& Point $L$ to $L$ side (7), step $L$ next to $R(\&)$, step back on $R(8)$, step $L$ next to $R(\&) 3: 00$
Ending You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31). Instead of stepping $L$ next to $R$ and starting your $R$ coaster step you finish off the dance by doing a $L$ sailor $1 / 4$ to the $L$ (on 8\&1) to finish facing 12:00

BEGIN AGAIN and... ENJOY!
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