## Daybreak

**Count: 32** 

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) & Robbie McGowan Hickie (UK) - June 2009

Music: Until I Can Let You Go - Jill King : (CD: Somebody New)

16 Count intro	
2 x Walks F	Forward. Right Mambo 1/2 Turn Right. Press. Recover. Behind. Side. Cross.
1 – 2	Walk forward on Right. Walk forward on Left.
3&4	Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.
5 – 6	Press Left Diagonally forward Left. Recover weight on Right.
7&8	Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 6 o'clock)
Right Side	Rock. Right Sailor 1/2 Turn Right. Ball-Step. Left Mambo Forward. Step Back.
1 – 2	Rock Right out to Right side. Recover weight on Left.
3&	Sweep/Cross Right behind Left making 1/2 turn Right. Step Left beside Right.
4	Step Right Diagonally forward Right.
&5	Staying on Right DiagonalStep ball of Left beside Right. Step forward on Right.
6&7	Rock forward on Left. Rock back on Right. Step back on Left.
8	Step back on Right.
Sweep Beh	nind. Side Step Right. Cross Rock & Step Left. Cross. Unwind 3/4 Turn Left. Right Shuffle.
1 – 2	Sweep Left out and around behind Right. Long step Right to Right side. (Straighten up to 12 o'clock)
3&4	Cross rock Left over Right. Rock back on Right. Long step Left to Left side.
5 – 6	Cross Right over Left. Unwind 3/4 turn Left. (Weight on Left)
7&8	Right shuffle forward stepping Right. Left. Right. (Facing 3 o'clock)
Left Mambo	o Forward. Right Lock Step Back. Ball-Step Forward. Step. Pivot 1/2 Turn Right. Step. Step. Pivot
1/2 Turn Le	eft. (Walk Forward).
1&2	Rock forward on Left. Rock back on Right. Step back on Left.
3&4	Step back on Right. Lock step Left across Right. Step back on Right.
&5	Step ball on Left beside Right. Step forward on Right.
6&7	Step forward on Left Pivot 1/2 turn Right Step forward on Left (Facing 9 o'clock)

8& Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o clock) 8& Step forward on Right. Pivot 1/2 turn Left. (1)(Walk forward on Right). (Facing 3 o'clock)

## Start Again

## Note: To keep to the phrasing of the music...an 8 Count Tag is needed at the End of Wall 1 (Facing 3 o'clock)...and the End of Wall 4 (Facing 12 o'clock)

## Tag: Walk Forward. Side Step Left. Cross Mambo (Right & Left). Cross. Unwind Full Turn Left.

- 1 2 Walk forward on Right. Step Left to Left side.
- 3&4 Cross rock Right over Left. Rock back on Left. Step Right to Right side.
- 5&6 Cross rock Left over Right. Rock back on Right. Step Left to Left side.
- 7 8 Cross Right over Left. Unwind Full turn Left. (Weight on Left)