

# “Country Linedancer”



## 10 Outta 10

**Choreographer:** Silvia Schill

**Music:** 10 Out Of 10 by Patrick Feeney

**Count:** 32

**Wall:** 1

**Level:** Beginner Contra Line Dance

**Lineup:** 2 rows opposite, partners each on gap

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The dance begins after 32 beats with the vocals

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### **Vine r, vine l turning ¼ l**

- 1-2 Step with RF to right side - cross LF behind RF
- 3-4 Step with RF to right side - touch LF next to RF
- 5-6 Step with LF to left side - cross RF behind LF
- 7-8 ¼ Turn left around and step forward with LF - touch RF next to LF (9 o'clock)

### **Vine r turning ½ r with scuff, vine l with scuff**

- 1-2 Step with RF to right side - cross LF behind RF
  - 3-4 ¼ Turn right around and step forward with RF - ¼ turn right around and swing LF forward, heel drag on the floor (3 o'clock)
  - 5-6 Step with LF to left side - cross RF behind LF
  - 7-8 Step with LF to left side - swing RF forward, heel drag on the floor
- Note:** [3-4] Dance into the gap and clap right hand with partner opposite

### **Vine r turning ½ r with scuff, vine l turning ¼ l with scuff**

- 1-2 Step with RF to right side - cross LF behind RF
  - 3-4 ¼ Turn right around and step forward with RF - ¼ turn right around and swing LF forward, let heel drag on the floor (9 o'clock)
  - 5-6 Step with LF to left side - cross RF behind LF
  - 7-8 ¼ Turn left around and step forward with LF - swing RF forward, heel drag on the floor (6 o'clock)
- Note:** [3-4] Dance into the gap and clap your right hand with your partner opposite

### **Rocking chair, steps in place turning ½ l**

- 1-2 Step forward with RF - weight back on LF
- 3-4 Step backwards with RF - weight back on LF
- 5-8 4 steps on the place, doing ½ turn left around (r - l - r - l) (taking the arms up and swinging back and forth) (12 o'clock)

Repeat until the end

**Tag:** (after the end of the 9th round - 12 o'clock)

### **Walk 8**

- 1-8 8 small steps forward, taking the arms up and swinging back and forth (r - l - r ... - l) (at the end on the partner's place) ½ turn around r/steps

### **in place 8**

- 1-8 ½ Turn right around (on 'ten') and 8 steps on the place (r - l - r ... - l) (6 o'clock)

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

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