# Blooming Season 

Count: 96 Wall: 2 Level: Phrased Beginner
Choreographer: Sally Hung, Taiwan (Jan 2012)
Music: Tao Hwa duo duo kai by A Neo

Sequence of Dance: Intro(I,II) 4-count/ A 4-count/BB 6-count/Tag Intro(I) C(I) Intro(II) 4-count/A 4-count/BBB
C(I,II)
Dance starts from 16 counts after heavy beat
Intro I.(16 counts)

| $1-2$ | Step R to R side, hold |
| :--- | :--- |
| $3-4$ | Cross step $L$ behind $R$, hold |
| $5-6$ | Step $L$ to $L$ side, hold |
| $7-8$ | Cross step $R$ behind $L$, hold |

Do above procedure twice
Intro II.(16 counts)

| $1 \& 2$ | R shuffle on RLR |
| :--- | :--- |
| $3-4$ | Cross rock $L$ behind $R$, recover on $R$ |
| $5 \& 6$ | L shuffle on LRL |
| $7-8$ | Cross rock $R$ behind $L$, recover on $L$ |

Do above procedure twice
Tag (16 counts)
1-2 Step $R$ to $R$ side, step $L$ together
3-4 Step $R$ to $R$ side, point $L$ toes over right
5-6 Step $L$ to $L$ side, step $R$ together
7-8 Step $L$ to $L$ side, point $R$ toes over left
Do above procedure twice with arms waving from left to right

## *4-count

1-2 Step $R$ to $R$, step $L$ together
3-4 Step $L$ to $L$, touch $R$ together
AI. HEEL STRUT x2. STEP FORWARD, LOCK STEP, STEP, HOLD
1-2 Point $R$ heel forward, step $R$ back
3-4 Point $L$ heel forward, step $L$ back
5-6 Step $R$ forward, lock $L$ behind $R$
7-8 Step R forward, hold
All. HEEL STRUT x2, STEP FORWARD, LOCK STEP, STEP, TOUCH TOGETHER
1-2 Point $L$ heel forward, step $L$ back
3-4 Point $R$ heel forward, step $R$ back
5-6 Step $L$ forward, lock $R$ behind $L$
7-8 Step $L$ forward, touch $R$ together
AIII. AIV. DRAG BACKWARD, STEP TOGETHER, DRAG BACKWARD, TOUCH TOGETHER, $1 / 2$ TURN L STEP
1-2 Drag $R$ diagonal backward, step $L$ together
3-4 Drag $L$ diagonal backward, touch $R$ together
5-8 Made a $1 / 2$ turn $L$, doing twice step $R$ to $R$ and recover on $L$
AV.AVII. SHUFFLE, CROSS ROCK, RECOVER X2
1\&2 R shuffle on RLR
3-4 $\quad$ Cross rock $L$ behind $R$, recover to $R$
5\&6 L shuffle on LRL
7-8 Cross rock $R$ behind $L$, recover to $L$
AVI.AVIII. ROCKING CHAIR, STEP, $1 / 2$ TURN L, STEP, STEP, TOUCH TOGETHER
1-2 Rock $R$ forward, recover on $L$
3-4 Rock $R$ back, recover on $L$
5-6 Step $R$ forward, make a 1/2 turn $L$ stepping $L$ forward
7-8 Step $R$ forward, touch $L$ together

BI. WEAVE L x2
1-2 $\quad$ Cross $R$ over $L$, step $L$ to $L$ side 3-4 Cross $R$ behind $L$, step $L$ to $L$ side
5-6 Cross $R$ over $L$, step $L$ to $L$ side
7-8 Cross $R$ behind $L$, step $L$ to $L$ side
BII. ROCKING CHAIR, STEP, HOLD, STEP, HOLD
1-2 Rock $R$ forward, recover on $L$
3-4 Rock R back, recover on L
5-6 $\quad$ Step $R$ in place, hold (weight on $L$ )
7-8 Step $R$ in place, hold
BIII. WEAVE R X2
1-2 Cross $L$ over $R$, step $R$ to $R$ side
3-4 Cross $L$ behind $R$, step $R$ to $R$ side
5-6 Cross $L$ over $R$, step $R$ to $R$ side
7-8 Cross $L$ behind $R$, step $R$ to $R$ side
BIV. ROCKING CHAIR, STEP, HOLD, STEP, HOLD
1-2 Rock L forward, recover on R
3-4 Rock L back, recover on $R$
5-6 Cross step $L$ over $R$, step $R$ back
7-8 Step L back, hold
CI. 1-8 make a circle turning from $R$ to $L$
CII. 1-8 make a circle turning from $L$ to $R$

Happy dancing!
Contact Sally Hung: hung1125@gmail.com

