# "Country Linedancer"



## Keep Watch



### Choreographer:Silvia SchillMusic:Stand The Watch by Brandon Davis

32 Count, 4 Wall, Improver Line Dance; 2 restarts, 1 tag/restart

The dance begins after 32 beats with the vocals

#### S1: Side-touch-side-touch-coaster step, step, pivot 1/4 r, cross, hold

- 1& Step right with right and touch LF next to right
- 2& Step left with left and touch RF next to left
- 3&4 Step back with right move LF next to right and small step forward with right
- 5-6 Step forward with left 1/4 turn right around on both balls, weight at the end on right (3 o'clock)
- 7-8 Cross LF over right hold

Restart: In the 6th round - towards 9 o'clock - stop here and start again from the beginning

**Tag/Restart**: In the 9th round - towards 6 o'clock - break off after '5-6', 'move LF next to right/arms up and count 1,2,3,4 very loudly, snapping 4 times' and then start again.

#### S2: Stomp side, hold, behind-side-cross, heel grind turning ¼ r, rock back

- 1-2 RF stomp right hold
- 3&4 Cross LF behind right step right with right and cross LF over right
- 5-6 Step forward with right, only put the heel on (toe pointing left) <sup>1</sup>/<sub>4</sub> turn right around and step back with left (turn right toe to the right) (6 o'clock)
- 7-8 Step back with right weight back on LF

Restart: In the 4th round - towards 3 o'clock - stop here and start again from the beginning

#### S3: Touch & heel & step-heels swivel, 1/4 turn I, 1/4 turn I, shuffle back

- 1& Touch right toe next to the LF and move RF next to left
- 2& Touch left heel slightly forward and move LF next to right
- 3&4 Step forward with right turn both heels to the right and back again (weight at the end left)
- 5-6 <sup>1</sup>/<sub>8</sub> turn left around and step back with right <sup>1</sup>/<sub>8</sub> turn left around and step back with left (3 o'clock)
- 7&8 Step back with right move LF next to right and step back with right

#### S4: Rock back, 1/2 turn r, 1/2 turn r, jazz box with touch

- 1-2 Step back with left weight back on RF
- 3-4 <sup>1</sup>/<sub>2</sub> turn right around and step back with left <sup>1</sup>/<sub>2</sub> turn right around and step forward with right
- 5-6 Cross LF over right step back with right
- 7-8 Step left with left touch RF next to left

#### Repeat to the end